

BOARD OF DIRECTORS

4 ABOUT WYDAWNICTWO LITERACKIE

HOTLIST TITLES

Jacek Bartosiak

8 The Best Place in the World. Where the East Meets the West

Anna Cieplak

12 The Body of the Steelworks

Julia Fiedorczuk

16 The House of Orion

Mikołaj Łoziński

20 The Stramers

Marcin Napiórkowski

24 Female Guest

MAŁGORZATA REJMER

28 The Heart of the Siren

FICTION

Anna Cieplak

32 Fade Away

Krzysztof Domaradzki

36 The Mountain Pass

38 The Informer

Anna Dziewit-Meller

42 Mount Taygetus

44 All of One Lucifer

Julia Fiedorczuk

48 Under the Sun

Gabriela Gargaś

54 I Know What You're Feeling

Mikołaj Łoziński

58 Stramer

Robert Małecki

62 Deadfall

Magdalena Miecznicka

66 Happiness

Dominika Słowik

70 The Wildflowers

Natasz Socha

4 Insta. Christmas

CONTENTS

NON-FICTION

MAREK ABRAMOWICZ

₇₈ Between God and Truth

Andrzej Brzeziecki

82 A Mind Made of Concrete. Hardliner's in the People's Republic of Poland

Anna Brzezińska

The Twilight of the World of Knighthood. Of the Women to Whom We Owe Our Modern Times

Andrzej Chwalba

- Festung Krakau. Krakow in the Shadow of the Fortress
- ₉₂ The Vistula. The Biography of a River

Michał Galas

Edyta Gawron

96 Kroke and Beyond. The History of Krakow Jews

Grzegorz Piotr Hryciuk

Displaced People. The Great Epic of the Poles (1944–1946)

Anna Kamińska

Wanda. A Tale of Life and Death.The Story of Wanda Rutkiewicz

Rafał Księżyk

108 Oneiron. Silesian Underground Culture

Sławomir Leśniewski

- The 1830–1831 Uprising. The Lost Victory?
- 114 Tadeusz Kościuszko. A Crack in the Monument

Roma Ligocka

118 The Girl in the Red Coat

Renata Lis

122 My Darling and I

Damian Karol Markowski

In the Shadow of Volhynia.The "Anti-Polish Operation" of the OUN and UPA in Eastern Galicia in the Years 1943–1945

Marcin Napiórkowski

Fixing the Future. Why We Need Better Stories to Save the World Anna Nasiłowska

134 Mrożek. A Biography

Andrzej Nowak

The Return of the "Evil Empire".
The Ideologies of Contemporary
Russia, their Creators and Critics
(1913–1923)

Ruslan Shoshin

142 The Icebreaker. Sviatlana Tsikhanouskaya

POETRY

EWA LIPSKA

146 The Geldberg Variations

CHILDREN'S BOOKS

LUDWIK JERZY KERN

All the Adventures of Ferdinand the Magnificent

Paweł Skawiński Barbara Gawryluk

- The Tatra Mountains. A Guidebook for Young and Old
- Podhale and Orawa, Spisz, and Pieniny. A Guidebook for Young and Old

Roksana Jędrzejewska-Wróbel

160 All Muddled Up

DOROTA TERAKOWSKA

164 The Witch's Daughter

Jan Wilkanowski

168 The Baltic Sea. A Guidebook for Young and Old

BOARD OF DIRECTORS

PRESIDENT

Vera Michalski-Hoffmann

Tomasz Wardyński Mirosław Zaremba

CHAIRMAN OF THE BOARD

Anna Zaremba-Michalska

MEMBER OF THE BOARD AND FINANCE DIRECTOR

Dariusz Kurdziel

PROXY, ADMINISTRATIVE DIRECTOR

Beata Krupa

EDITOR-IN-CHIEF

Jolanta Korkuć

SENIOR RIGHTS MANAGER

Joanna Dąbrowska

JUNIOR RIGHTS MANAGER

Mikołaj Bać

EDITOR

Andrzej Stańczyk

ADDRESS

Wydawnictwo Literackie Publishers Co. Ltd. ul. Długa 1, 31–147 Kraków

VAT No: PL 676-21-16-135

REGON: 357052753 KRS: 0000012638 tel.: +48 (12) 619 27 40 fax: +48 (12) 422 54 23

For 70 years we have been inspiring, creating and publishing: exceptional authors, exceptional books. Founded in 1953, Wydawnictwo Literackie Publishers has been inspiring the most fascinating literary phenomena and publishing the finest names in Polish and world literature, including novelists, poets, essavists, historians, and cultural scholars. We are, above all, publishers of literature, particularly of Polish and foreign prose and non-fiction – including important memoirs, history books, popular science titles, and literature for young people. Among the authors affiliated with WL are Polish and foreign Nobel Prize winners, as well as outstanding, admired, and award-winning figures from the worlds of culture, literature, and art. We would not, however, be considered one of the most influential on the market if we did not invite the most interesting young and promising writers to work with us, as well as the leading names in popular literature. Wydawnictwo Literackie Publishers means

brilliant writers, the foremost figures in culture, and inspiring personalities.

PERSONALITIES

Witold Gombrowicz, Gustaw Herling--Grudziński, Stanisław Lem, Czesław Miłosz, Sławomir Mrożek, Jerzy Stuhr, Dorota Sumińska, Adam Zamoyski.

POLISH PROSE WRITERS

Anna Brzezińska, Martyna Bunda, Anna Cieplak, Jacek Dehnel, Jacek Dukaj, Anna Dziewit-Meller, Julia Fiedorczuk, Sasza Hady, Maciej Hen, Liliana Hermetz, Kamil Janicki, Anna Janko, Ignacy Karpowicz, Mikołaj Łoziński, Dorota Masłowska, Zbigniew Mencwel, Magdalena Miecznicka, Andrzej Muszyński, Robert Nowakowski, Kazimierz Orłoś, Tomasz Różycki, Dominika Słowik, Łukasz Staniszewski, Olga Tokarczuk, Szczepan Twardoch.

HISTORIANS

Richard Butterwick, Andrzej Chwalba, Jonathan Dimbleby, Niall Ferguson, Max Hastings, Ryszard Kaczmarek, Sławomir Leśniewski, Mariusz Markiewicz, Georges Mink, Grzegorz Motyka, Andrzej Nowak, Andrzej Paczkowski, Anna Reid, Douglas Smith, Adam Zamoyski.

POETS

Urszula Kozioł, Jerzy Kronhold, Ewa Lipska, Czesław Miłosz, Halina Poświatowska, Jan Sztaudynger.

FOREIGN WRITERS

Lisa Aisato, Lena Bastasič, Laurent Binet, Jessie Burton, Martin Caparrós, Emmanuel Carrère, Javier Castillo, Eleanor Catton, Jennifer Croft, Seth Stevens Davidowitz, Kiran Desai, Annie Dillard, Oriana Fallaci, Fannie Flagg, Richard Flanagan, Anna Gavalda, Georgi Gospodinov, Yuval Noah Harari, Kent Haruf, Vigdis Hjorth, Antonio Gonzalez Iturbe, Paul Kalanithi, Etgar Keret, Sue Monk Kidd, Karl Ove Knausgård, Hédi Kaddour, Eka Kurniawan, Maylis de Kerangal, Marie-Hélène Lafon, Åsa Larsson, Jonathan Littell, Maja Lunde, Cormac McCarthy, Lucy Maud Montgomery, Alice Munro, Amélie Nothomb, Chigozie Obioma, Orhan Pamuk, Sylvia Plath, Marieke Lucas Rijneveld, Philip Roth, Kristina Sabaliauskaitė, Steve Sem-Sandberg, Ian Stewart, Gonçalo M. Tavares, Jürgen Thorwald, Ludmiła Ulicka, Virginia Woolf.

JACEK BARTOSIAK

JACEK BARTOSIAK (b. 1976) is a lawyer, and an expert in matters of geopolitics and geostrategy. For years he has taken part in the debate on the strategic situation of Poland and Central and Eastern Europe, and also the western Pacific and Eurasia (particularly China). As an expert, he expresses his opinions on those subjects at conferences in Poland and abroad and in the media. He is the author and publisher of many books in this field: The Pacific and Eurasia. About War (about the developing rivalry between the "colossi" of USA and China and a potential war in the west Pacific), A Republic Between Land and Sea. On War and Peace (an epic story about the geostrategic situation of Poland and Europe in the era of rivalry between the superpowers in Eurasia), *The Past* is the Prologue and The Third World War is Coming (with Piotr Zychowicz). The Director of the Kazimierz Pułaski Military Game and Simulation Programme, a Senior Fellow in The Potomac Foundation in Washington. He was also an expert for the Republican Foundation and a member of the Shipbuilding Council. He is the founder and owner of the company Strategy & Future and co-founder of Play of Battle, which creates military simulations.



NON-FICTION

DATE OF PUBLICATION: 2023

PAGES: 512 RIGHTS: World



KEYNOTE

Are Poland and Europe ready for a new world order? The "Polish Harari" explains what we ought to fear in the near future.

SELLING POINTS

- A perspicacious study of the geopolitical changes in Europe and Poland.
- A key text for understanding the complicated history and contemporary state of Poland and the entire region.
- ▶ Brilliantly and comprehensively measures the temperature of the social and political changes in today's Poland.
- An acute and constructive critique of the current Polish government, which is unable to fully adapt to new realities.
- An extremely important context for the current war in Ukraine.
- Ahe author is also an expert in military matters - and explains clearly both technical complexities and military strategies.
- A readable and accessible book written in the form of a story and not an academic analysis.
- ▶ The author is called the "Polish Harari of geopolitics".
- ▶ Bartosiak has written multiple bestselling books from the fields of history and geopolitics, and is himself very active on social media where he has a large number of faithful followers.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 8 j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

The world is rapidly changing in front of our very eyes. Another cold war has arisen, an era of rivalry between the giants: the United States, Russia and China – it's a time for reassessing the world order and economic influences up until the present day. How are we to understand this chaos? In the very heart of this turbulent crucible of interests is Poland, with the war in Ukraine on its doorstep. Where is it, following Russia's attack on Ukraine? And if Putin plans to take Warsaw, will the Americans support Poland as loyally as Ukraine? How will the security architecture in the region change? How did a modern iteration of the New Model Army come about, what does it represent and how did the government react to it? What is public money being spent on and why not on armaments? Jacek Bartosiak the guru of Polish geopolitical thinking endeavours to answer these and many other questions.

TARGET MARKET

Readers of history books. People interested in global and European geopolitics. ANNA CIEPLAK (b. 1988) is the most renowned writer of her generation, a social activist – particularly respected for her extensive work with children and teens. She made her debut with a novel about contemporary teenagers It had Better be Clean (2016), for which she received two of the most important awards for beginning writers: the Conrad Award and the Gombrowicz Literary Award. The film The Last Prom was based on her book. Her subsequent book Zero-Plus Years (2017) and Fade Away (2022) were nominated for the Nike, the most important Polish literary award. Subsequently, she received a nomination for the European Union Prize for Literature for Light Baggage (2019). Her writing is widely regarded as the most important voice of today's thirty-somethings.



DATE OF PUBLICATION: 2023

PAGES: 344 RIGHTS: World

KEYNOTE

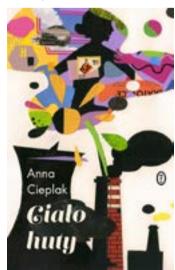
A story spread over two generations about the hopes and disappointments that young people faced and face during communism and capitalism.

SELLING POINTS

- A panorama of Polish society spread over fifty years.
- A story about the passage from the reality of communism to capitalism – a frank and critical analysis of both systems and the stories of the people who experienced the shift from one to the other.
- A story of remarkable friendship which endures, in spite of everything around changing.
- A dense story, super compelling writing.
- An original portrait of small-town and provincial Poland – both in their historical and contemporary iterations.
- ▶ Wonderful, honest and real language – a record of the authentic experiences of the generation of today's thirty-somethings, and their parents when they were young.
- ▶ The author is the most important female writer of the younger generation and winner of multiple literary awards.

DESCRIPTION

The beginning of the nineteen-seventies; Silesia, the industrial and mining region



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 12 j.dabrowska@wydawnictwoliterackie.pl

of Poland which experienced particularly intensively the greatest highs and lows of the communist era. The building of Katowice Steelworks was to be a sign of the times, a symbol of reconstruction and the development of Poland. Ewa, Ula and Zygmunt, at that time still young, full of hope and enthusiasm, become part of that new reality. Their life wasn't all rosy, but they were content with what they had and what they were. Fifty years later, with reality around them so transformed as to be unrecognizable, they look back on those times with a mixture of bitterness and nostalgia. Their children are already grown up now and are beginning to live independent lives. Maja and Michał grew up in the shadow of the Steelworks, but it has lost its glory. Are their lives any better in this capitalist world, tormented by unemployment and a lack of perspective? Cieplak's latest novel is a great social panorama spread over half a century and two generations - a moving story of dreams and disappointments, and chiefly about love and friendships which endure in spite of the passing of decades.

TARGET MARKET

Readers of contemporary novels. Readers of ambitious contemporary literature.

People interested in the culture and society of contemporary Central and Eastern Europe.

JULIA FIEDORCZUK (b. 1975) is a writer, poet, translator. The winner of the most important Polish poetry awards, including the Wisława Szymborska award; in 2018 for her collection *Psalms*. She was also nominated for the Nike Award in 2016 for her novel Weightlessness and for the Silesius Wrocław Poetry Award. In 2005 she received the Austrian Hubert Burda award for her poems, which were published in the magazine Manuskripte. Fiedorczuk works at the University of Warsaw. She made her debut in 2000, and since then has published six volumes of poetry and six novels. She lives in Warsaw.



DATE OF PUBLICATION: 2023

PAGES: 208 RIGHTS: World

KEYNOTE

A story about a world plunged in crisis both ecological and humanitarian - and about a woman who is trying to write about it, although her life is also falling to pieces.

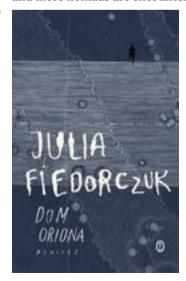
SELLING POINTS

- Incredibly topical novel about crisis-torn reality and people who although they try to oppose it are themselves floundering in powerlessness and depression.
- A novel imbued with Fiedorczuk's characteristic sensitivity towards nature, which she treats as part of humankind's cultural heritage.
- The language of a reporter is interwoven with poetry, and reflections on contemporary life with a mythical reinterpretation of the world.
- ▶ An original literary form a melange of all sorts of styles, including the protagonist's blog and diary.
- A moving portrait of a woman in mental crisis, burned-out and discouraged, trying to regain the will and energy to keep going. The author is a super popular, multi-

DESCRIPTION

The House of Orion is a panoramic novel that tries to seize the essence of the contemporary world, in which more and more nomads are encountered -

award-winning prose writer and poet.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 16 j.dabrowska@wydawnictwoliterackie.pl

people fleeing from the horror of war and the consequences of a climate disaster. Eliza Adler is a politically committed journalist, an activist-reporter who discusses issues such as ecology and women's rights in her articles. We make her acquaintance during a personal crisis while she is experiencing psychological exhaustion, during a trip to the Polish-Belorussian border, where she is documenting the stories of immigrants sleeping in tents. Under the pretext of photographing nature in the Białowieża Forest she finds herself in an exclusion zone, where she encounters activists, tracks refugees, and talks to women. She is simultaneously plunged into an investigation – with the help of Google Maps – of the stories of migrants from the entire planet, and wonders about the 'migration' of earthly resources, mythology and astronomy. The House of Orion is a wonderful, critical story about the state of western civilization, an attempt to map out the place where all of us find ourselves today.

TARGET MARKET

Lovers of contemporary prose. People interested in Polish literature and culture.

Readers in search of stories about the state of the contemporary world.

MIKOŁAJ ŁOZIŃSKI (b. 1980) is one of the most important contemporary Polish writers, the author of novels translated into multiple languages recognised by the award of the Kościelski Foundation (for Reisefieber) and the Polityka Passport award (for The Book). Twice nominated for the Nike Literary Award (for Reisefieber and Stramer). His most recent novel Stramer was also nominated for the Angelus Award. Łoziński lives in Warsaw. A regular columnist for the *Polityka* weekly, he has also written for Przekroj magazine and Rzeczpospolita broadsheet. His is the son of Marcel Łoziński and the brother of Paweł Łoziński, both of whom are documentary film makers. Mikołaj is also a screenwriter.



DATE OF PUBLICATION: 2023

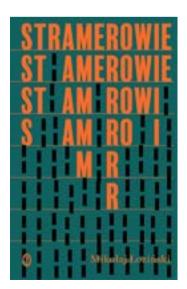
PAGES: 384 RIGHTS: World

KEYNOTE

The continuation of the compelling saga the wartime and post-war fate of members of the Stramer family: middle-class Jewish residents of Tarnów

SELLING POINTS

- A continuation of this novel saga, which has been wonderfully received and nominated for the most important Polish literary awards.
- ▶ The Second World War told from multiple perspectives, taking into consideration difficult and terrifying everyday life.
- Each of the Stramer siblings represents a different viewpoint and attitude towards the Nazi and Soviet occupying forces, thanks to which the novel is a political and ideological map of ideas about the wartime and postwar reality of Poland and Europe.
- A novel written with epic flourish, with numerous interwoven threads and characters, which is unputdownable from the first pages.
- It includes plotlines which seldom appear in the Polish historical memory e.g. the role and significance of Polish soldiers fighting on the side of the Red Army.
- A multidimensional social portrait of the Jewish community living in Poland before and after World War Two.



The author has won several important awards, including the Award of the Kościelski Foundation and the Polityka Passport award, he has also been nominated twice for the Nike Literary Award.

DESCRIPTION

The beginnings of the Second World War the winds of history have dispersed the six siblings of the Stramer family throughout Europe. Some of them ended up in occupied Warsaw and Krakow, and others in the remote, Asiatic part of Russia. Each in their own way tries to survive the hell of war. They work in factories controlled by Germans, are underground activists, join Polish units being formed in the Soviet Union, constantly balancing on the border of life and death. Will they all manage to survive this dramatic time? Once again, Łoziński invites readers to follow the fates of the Jewish Stramer family, simultaneously scrupulously reconstructing the reality of occupied Poland, and also the new, postwar order of the emerging Polish communist state. The story of the Stramers is a panorama of the history of Central Europe written with an epic flourish.

TARGET MARKET

Lovers of history books. Fans of novels, particular sagas. People interested in the stories of Polish Jews during the Second World War.

ot. Pracownia Męskich Portretów

MARCIN NAPIÓRKOWSKI (b. 1985) a philosopher, sociologist, cultural anthropologist. He examines the most pressing and fascinating challenges of the contemporary world. The author of many bestsellers, including Contemporary Mythology (2018), The Code of Capitalism (2019) and Turbopatriotism (2019). He contributes frequently to leading Polish magazines, such as Tygodnik Powszechny, Krytyka Polityczna and Gazeta Wyborcza. He curates the hugely popular Facebook Fan Page Contemporary Mythology.



DATE OF PUBLICATION: 2023

PAGES: 288 RIGHTS: World

KEYNOTE

Entertaining literature that's more than meets the eye, full of surprises and references to pop culture. A thriller, a family horror and technology story something like Stranger Things.

SELLING POINTS

- An excellent prose debut by an experienced non-fiction writer.
- Crossover potential.
- ▶ The eponymous *Female Guest* possesses plenty of AI traits.
- ▶ The overwhelm derived from the popularity of her father's YouTube channel, the dark side of social media success.
- Lots of dialogue with popular culture, mysteries, the solving of which can be an added satisfaction for readers (like in Stranger Things). References to Stephen King's The Shining, Stanisław Lem's Solaris, Umberto Eco's The Name of the Rose.
- ▶ The novel contributes plenty of original and ambitious input to the horror genre.
- Astonishing and inventive denouement.
- ▶ The protagonist is a contemporary family, portrayed with humour.

DESCRIPTION

The book revolves around the Jaworski family. Jaworski senior is a retired history teacher who quits school when he becomes an Internet sensation called



FOREIGN RIGHTS MANAGER: Joanna Dąbrowska 24 j.dabrowska@wydawnictwoliterackie.pl

Mr Expedition. He curates a popular YouTube channel where he shares his trips travelling with his family, who - whether they like it or not – have to join him on his ventures. His wife, Natalia, isn't sure if she still loves her husband; their teenage son is tired of the popularity and their daughter is showing symptoms of depression. The only person in the family with no problems is the youngest; a four-year-old girl.

Their latest family trip promises to be awful right from the outset – first they are caught out by a downpour, then they lose their way and roam around a dark forest, because the Internet and GPS are down. and in addition their car breaks down. They finally end up at a remote cottage in the wilds of the forest, where an elderly couple invite them in. They plan to spend the night there, fix the car in the morning and continue their journey, but... they get stuck.

When they get up the following day they discover no one can fix their car in the nearby village of Uśniejowo. So, they stay for a few more days, and each time they try to leave something gets in their way. Meanwhile, strange, anxiety-inducing things begin to happen around them. They slowly realise they are caught in a fatal trap, in a place that demands victims, and that they will never return to the real world.

In Uśniejowo the hidden and suppressed dreams of each member of the family begin to come true. Everything leads to a tragic finale, when dark forces demand their dues...

TARGET MARKET

Fans of thrillers, horror stories and crossovers.

Adults who want to understand young people.

Readers of original and often surprising literature.

MAŁGORZATA REJMER (b. 1985) is a writer, journalist, reporter. In 2009 she was nominated for the Gdynia Literary Award and the Award of the Polish Society of Book Publishers for her novel *Toksymia*. In 2013 she published the collection of reportage Bucharest. Dust and Blood, for which she received the Teresa Torańska Newsweek Award, the Gryfia Literary Award for a Female Writer and the Guarantee of Culture Award of the TV station TVP Kultura. She has also been nominated for the Nike Literary Award, the *Polityka* Passport award and the Beata Pawlak award. For her third book Mud Sweeter than Honey she was awarded the Polityka Passport, the Kościelski Foundation Award and the Amber Butterfly. She has been published in multiple important magazines, including Duży Format, Polityka, Gazeta Wyborcza, and Herito. She received a scholarship from the Minister of Culture and National Heritage and the programme Young Poland from the National Centre of Culture. She lives in Warsaw.



DATE OF PUBLICATION: 2023

PAGES: 208 RIGHTS: World

KEYNOTE

An outstanding Polish reporter, a specialist in the Balkans, this time turning her attention to prose. A collection of sensual and dark short stories from the Polish--Albanian borderlands.

SELLING POINTS

- An outstanding and multi-awardwinning Polish reporter.
- A literary journey through two cultural universes – Poland and Albania – between which the author succeeds stretching an original, dense net of references and similarities.
- Literarily original, sensual prose, which leaves a mark in the imagination for a long
- A rare portrait in European literature of the contemporary Albanian provinces – both in the historical and the contemporary sense.
- ▶ Key issues and topics for contemporary culture, such as women's rights, abortion, the exclusion of LGBTQ+ people, and also a non-anthropocentric approach to nature.

DESCRIPTION

Rejmer short stories lead us into two worlds simultaneously: the Polish and the Albanian. The stories which make up The Heart of the Siren are written in dark and dramatic tones, similar to her reportage stories about Romania and



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 28 j.dabrowska@wydawnictwoliterackie.pl

Albania. There is also subtlety and detail, thanks to which vast constellations of threads and meanings open up before readers, often immersed in local history, mythology and folk traditions. The protagonists of these stories are often nature itself – unexpected, mysterious, and not always friendly to human beings. Reimer's prose, however, is chiefly a voice devoted to those who in a brutal and patriarchal reality are often lacking a voice: women, children, and LGBTQ+ people. An extraordinarily sensual journey between two spaces - a northern and a southern which have more in common than might appear at first sight.

TARGET MARKET

Lovers of contemporary prose. People interested in Polish and Balkan literature.

ANNA CIEPLAK (b. 1988) is the most prominent writer of her generation and a social activist, particularly regarded for her longtime work with children and youth. Her debut novel about modern-day teenagers, Clean It Up (2016), won two of Poland's the most esteemed prizes for emerging writers: the Conrad Award and the Gombrowicz Prize. Her next book, Zero-Plus Years (2017) was nominated for the Nike Award, the country's top literary prize. Her prose is widely recognized as the most important voice of today's thirty-somethings.



DATE OF PUBLICATION: 2021

PAGES: 320 NIKE PRIZE 2022 -SHORTLIST RIGHTS: World (BEST BOOK) ART RAGE LITERAR SHORTLIST (BEST FICTION) PRIZE 2021

KEYNOTE

A generational novel about the beauty and bitterness of Europe, as experienced by young Polish emigrants throughout the European Union.

SELLING POINTS

- A multi-narrative novel about a generation of young Poles who've emigrated to Western Europe in search of a better life.
- ▶ The first book that thoroughly and uniquely summarizes Polish and Eastern European experiences through the last twenty years of globalization.
- A portrait of the Western European through run-down neighborhoods, cheap apartments, and the lowest-paid jobs.
- A brutal and honest story about the Poland of small towns and provincial communities.
- ▶ The 2008 financial crisis from the perspective of low-paid immigrants.
- ▶ Brilliant, sensitive, and honest language – a record of the real experiences of today's thirty-somethings.
- ▶ The author is the most significant and widely awarded writer of her generation.

DESCRIPTION

For the novel's protagonists, modern-day thirty-somethings, life hasn't turned out how they once hoped it would. In the early days of the 21st century, the world seemed



FOREIGN RIGHTS MANAGER: Joanna Dabrowska **32** j.dabrowska@wydawnictwoliterackie.pl

wide open – happiness was right there, all they had to do was reach out and grab it. Poland had just joined the EU, the global economy was flourishing, and it seemed like if you knew some foreign languages and had a decent education you could conquer the world. But soon enough they were brutally acquainted with reality. Overworked and underpaid, living six to a flat in cramped, dilapidated buildings, and ever homesick – such experiences have left a lasting mark on this generation of EU emigrants. Today, back in Poland and trying to figure out their lives as adults, it's none too easy: Polish provincial life was not especially cushy even before the pandemic. On top of everything, there are family issues. When the person closest to the protagonists suffers a stroke and becomes bedridden, these young adults must redefine their values and return to the ties that bond them - otherwise, they'll fall apart in a cold and hostile world.

PRAISE

"Cieplak writes in such a way that we can slip into the hearts of her characters and feel their despair, while at the same time she's able to tell the story without removing all hope".

Justyna Sobolewska, Polityka

"Above all, it's a current and very good story about the mental state of Upper Silesia after years of transformation, horrendous restructuring, and constant doubt about what it means to be a region imprisoned with its language, culture, and society in a country that offers it a worse path for development than any of its other

Jarosław Czechowicz, Krytycznym okiem

"Anna Cieplak has talent for describing everyday life. This story raises a lot of subjects. Here strangers confess to each other that they had a heart attack: «But I still went to work, it was just a small one». As we can see, we're not alone. «We all have our little heart attacks». Reality

is hard to bear, but Cieplak does not leave us feeling hopeless. And this is a story as unpredictable as life itself".

Justyna Sobolewska

"The strongest aspect of this book is the author's talent for sharp observations of social changes. This «dissolving» include the end of the mining family tradition, the consequences of leaving the country to work, and the opportunity to escape elsewhere in the world, along with an uncertain and equivocal social climb, a precarious existence, a shift in relationship models, and a younger generation that is different once again". Kinga Dunin, Krytyka Polityczna

"She is one of few contemporary writers who keeps raising social issues yet continues to create excellent literature, not just pseudo-documentary narratives. (...) it is splendid, and once again, Cieplak tries to lay down more periods than question marks, as in her previous novels". Jarosław Czechowicz, Krytycznym okiem

"A brilliant story about inner demons that arise regardless of our age, or maybe even mature alongside their bearers. Can we pass this test in life? And if so, who gives us our grades? There's lots of Silesia, plenty of separations, but there is also hope that things will improve, though maybe they will only get worse. This book is worth every minute you give it". Adam Szaja, Smak książki

TARGET MARKET

Readers of novels in translation. Readers of ambitious contemporary literature.

People interested in the society and culture of contemporary Eastern Europe.

ot. Albert Zawada

KRZYSZTOF DOMARADZKI (b. 1989)

is a journalist and writer. The author of crime fiction and thrillers, including the Łódź crime trilogy (Rehab, Trance, *Reset*), the bestselling *The Shop Assistant* and The Mountain Pass, for which he received a special mention at the Grand Prix Crime Writing Festival in Warsaw and in the competition for Mountain Book of the Year 2022. He also writes business books - including Why Did It Succeed, the story of Professor Janusz Filipiak, the owner of the software house Comarch and Cracovia Football Club. Since 2013 he has written for the magazine Forbes, where he writes about leading Polish companies, start-ups and the sports business. He was born and grew up in Łódź, lives in Warsaw, and dreams about moving to the mountains. He loves sports in every iteration. He is a marathon runner.



DATE OF PUBLICATION: 2022

PAGES: 560 RIGHTS: World



KEYNOTE

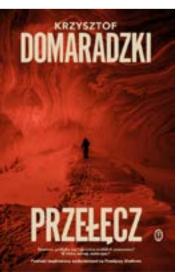
A mysterious death of years gone by, Soviet agents and the rugged Ural mountains - in other words, a full-blooded historical detective novel

SELLING POINTS

- A suspenseful thriller stretching across two time frames.
- A novel inspired by unexplained tragedy at the Dyatlov Pass in 1959 - one of the great mysteries of the twentieth century.
- ▶ The stifling atmosphere of a small town where everyone knows one another, every step is being watched, and the society is ruled by the local mafia.
- Unconventional and multifaceted figures – above all, the main protagonist, a former militiaman trying to find his feet in the new Russian reality.
- An interesting look at service in the Soviet Union, and then in Russia.
- ▶ The gorgeous and rugged landscapes of the Ural.
- The author uses a fictional plot to try and solve one of the greatest mysteries of the twentieth century, one Russian authorities claim was cleared up long ago.
- A young author with a promising future.

DESCRIPTION

Winter, 1959. During some excursions into inaccessible regions of the Ural, nine



FOREIGN RIGHTS MANAGER: Joanna Dabrowska **36** j.dabrowska@wydawnictwoliterackie.pl

students mysteriously die. The Soviet authorities wipe out all traces, the matter is never explained. Sixty years later, Russia's prosecutor general blackmails a private detective into reopening the case, giving him an ambitious lawyer as an assistant. The documentation is extensive, there are several dozen theories on the incident itself, and yet the matter remains unsolved. Even the most insane speculations pale before the truth. Supposing, of course, it can be reached...

"You cannot avoid politics when talking about Russia, and this novel is no exception. Domaradzki wonderfully renders the atmosphere of intimidation and relentless invigilation. Soviet Russia and contemporary Russia turn out to be ominously similar creations, with the same mechanism of government. During our times of Putin's aggression in Ukraine it is particular resonant, lending The Mountain Pass yet one more sinister dimension". Na Szczycie, climbing magazine

"Domaradzki has chosen one of the most mysterious incidents of the twentieth century. And turned it into a dark, passionate thriller in which contemporary politics is interwoven with history and... crime".

Wojciech Chmielarz

"Domaradzki has combined fiction with reality so that events from several decades come alive again".

Adam Szaja, Smakksiazki.pl

"Domaradzki has masterfully woven a criminal intrigue, but solving the mystery is only a pretext. *The Mountain* Pass is a universal story about a Russia where fear of the system is so overwhelming that it was better to conceal the truth about the deaths of a group of young people using the legend of the yeti". Aleksander Hudzik, Newsweek

TARGET MARKET

Lovers of detective novels and thrillers. Readers of prose based on true stories or real mysteries.

DATE OF PUBLICATION: 2023

PAGES: 496 RIGHTS: World

KEYNOTE

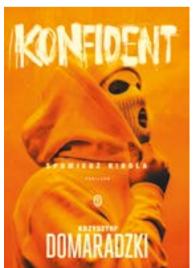
An ordinary young man is forced by the police to collaborate and enters the brutal world of football hooligans as an informer

SELLING POINTS

- A suspenseful and compelling thriller, in an unexpected milieu.
- ▶ Full-blooded protagonists who have their own hidden motivations and may switch sides at any moment.
- An intrigue in which the police and the hooligans have multiple shared interests.
- A fiction inspired by facts and media reports about the reality of Polish football
- A novel about organised crime using club colours as a cover.
- How hooligans assume power in a club with the tacit assent of the clubs' owners and of politicians.
- ▶ Written in simple and compelling language, giving a realistic portrait of the protagonists' world.
- An intelligent, sensitive protagonist, at odds with himself, who doesn't know what to do with his life

DESCRIPTION

A teenager from Łódź, a gifted law student, enters the world of hooligans of a Łódź football clubs. When, later he



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 38 j.dabrowska@wydawnictwoliterackie.pl

wants to cut himself off from it and focus on his law degree, he is caught by accident committing a minor felony. He succumbs to blackmail by police officers and agrees to inform on his mates. In order to avoid prison, he has to infiltrate the hooligan community and bring about the conviction of Demon – the mysterious and terrifying leader of the hooligans. An expedition into the darkness of housing-block Łódź begins, into the world of the actual owners of the clubs and football stadiums. Increasingly terrified, the protagonist uncovers a parallel reality previously unknown to him. The sadistic leader of a rival group of hooligans, musclebound murderers with machetes, the resolving of the fate of the club on a bench outside a housing block, drug dealers, organised criminal businesses where differences are ignored. Will he succeed in carrying out the task and survive? A double game begins where the disaster may strike from the most unsuspected place. Krzysztof Domaradzki's latest thriller drags us into deeper and deeper circles of hooligan hell.

"A unique book that you can't put down until the last page – I wholeheartedly recommend it". Sebastian Mila, former Polish international footballer

"I completely lost myself in this book. Leaving aside the fact that the subject of hooliganism is fascinating, it reads wonderfully as a story". PigOut

TARGET MARKET

Lovers of suspense-full thrillers. Football fanatics. Anyone who likes coming-of-age novels.

IT-MELLER

ANNA DZIEWIT-MELLER (b. 1981) is a writer and journalist born in Silesia, and also the lead singer in a rock band. As a writer of opinion pieces, she works with Poland's leading periodicals, such as Tygodnik Powszechny and Gazeta Wyborcza. She has previously released two celebrated novels: Disco (2012) and Mount Taygetus (2016). Her latest novel is All Because of One Lucifer (2020). It was a finalist in the competition for The Book of the Year distinction organized by Lubimy czytać (Polish Good Reads - a website for book lovers) - nominated fin the category of the the Best Historical Novel. She has also earned massive popularity for her children's book series, Ladies, Lasses, Little Girls, whose adventure stories mix brilliantly with feminist content for young readers. In 2021 she was made editor-in-chief of a large Polish publishing house, Grupa Wydawnicza Foksal.



DATE OF PUBLICATION:

forthcoming in 2024, re-edition PAGES: approximately 250

RIGHTS: World

KEYNOTE

A best-selling novel by one of the most popular Polish writers – the story of gloomy shadows from the past which still haunt our reality today.

SELLING POINTS

- A moving and extremely important story about dramatic, but unspoken events from World War II – euthanasia performed by the Nazis on disabled children.
- A thorny subject the settling of accounts with dark events from the history of medicine and science.
- A story about war and fear for one's children – timeless and particularly relevant today.
- A novel about inheriting trauma and the ways it can be processed down future generations.
- The novel takes place in Silesia, an unusual, multi-cultural, varied region with a complicated history. The author presents it in a multi-dimensional way, setting in motion completely new threads and contexts. Silesian identity still demands new stories.
- A novel thanks to which the author finally confirmed her place in Polish literature.
- Dziewit-Meller is a well-known and highly-regarded writer in Poland, in addition to which she is a media



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 42 j.dabrowska@wydawnictwoliterackie.pl

figure – she writes think pieces, presents a videoblog about literature, and is also the author of a very popular series of children's books Ladies and Girls.

DESCRIPTION

Contemporary Silesia. The peaceful everyday life of Sebastian - the father of a two-year-old daughter – is constantly disturbed by anxiety about the safety of his child. He owns a pharmacy near a hospital, but is unaware of the horrifying events that occurred in that place during the Second World War. For there, silently, children were put to death as part of Aktion T₄ – a ghoulish eugenic project, aimed at removing people whom the Nazis considered worthless from society. Neither does Sebastian know that beside him are people with baggage of irreparable traumas. Will he learn the secret of his childless aunt Zefa or his introvert grandfather Ryszard? Or will he recognise in the elegant lover of classical music Doctor Luben, a scientist who carried out experiments on children? Mount Taygetus is the story of a lack of love and great abandonment, which burdens the lives of future generations. It's also the portrait of fear for one's children and fear of war which are as topical today as they were seventy years ago. And finally - it's a book about the dark face of medicine and a lack of critically reviewing the past.

"You can't forget that book. Ever".

Magdalena Grzebałkowska, journalist and reporter

"Prose dense with emotion. As you read a lump of anxiety grows in your throat. This book will remain in our heads like a splinter".

Sylwia Chutnik, writer and activist

"Anna Dziewit-Meller's story has profound social meaning. It restores that which is important and disturbs our sense of well-being. It is a story of memory, dignity, fear, courage and anxiety".

Michał Nogaś, journalist and literary critic

TARGET MARKET

Readers of ambitious prose.

Loves of complex and nuanced psychological novels. People interested in the history of Poland and Europe in the twentieth century. Readers of ambitious women's writing. Lovers of detailed and nuanced psychological novels.

People interested in the twentieth-century history of Poland.

DATE OF PUBLICATION: 2020

PAGES: 304

RIGHTS SOLD: Italy (La Parlesia)

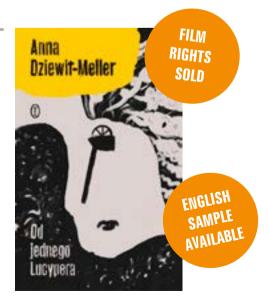


KEYNOTE

A subtle, polyphonic novel about trauma and the need for tenderness. The histories of Poland and Silesia from women's perspectives.

SELLING POINTS

- ▶ The latest book by this widely admired award-winning author, known for addressing difficult and painful topics (her previous novel, Mount Taygetus, spoke of Nazi crimes committed on the patients of a Silesian psychiatric hospital).
- A dense, multi-tiered family saga, with parallel strands in the late 1940s and the present.
- ▶ The history of the twentieth century wholly told by women. Dziewit-Meller gives the floor to the female protagonists who have been silenced for decades.
- An unusual tale of postwar Poland, of the bright and dark sides of the emerging communist nation.
- ▶ Silesia is an extraordinary, multicultural, and diverse place with a complex history. Dziewit-Meller portrays it in a multidimensional light, introducing whole new motifs and contexts. The Silesian identity is still far from being
- fully told. A polyphonic tale that tackles the complex history of Poland -



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 44 j.dabrowska@wydawnictwoliterackie.pl

Dziewit-Meller speaks of the very language women have used to build their stories.

- An insightful psychological study of mother-daughter relationships.
- An emotional pursuit of a family mystery like a detective, step by step, the protagonist gets to the source of the trauma that has been poisoning her family for years.
- A classical novel, written without unnecessary formal divagations, and with epic sweep.
- ▶ Dziewit-Meller is known and acclaimed in Poland, and a media-friendly figure – she publishes opinion pieces, hosts a videoblog on literature, and is the author of a highly popular book series for children, *Ladies*, *Lasses*, *Little Girls*.

DESCRIPTION

Four generations of women, each of them stamped with the same trauma. Though bound by blood ties, there is no closeness between them. It all began in Silesia right after the war. The main protagonist's great-grandmother buried a painful experience deep inside of her, trying to leave past behind. Unfortunately, the past events she once repressed haunt her like ghosts. She cannot cope with them, and thus unconsciously vents her suffering on her child. The intergenerational transmission of trauma thus goes on - it cannot be extinguished, like a blistering sore it radiates pain, stronger and stronger, on and on.

Dziewit-Meller's book is the tale of women who love one another but cannot help but hurt each other. It is also about a burning need for contact and intimacy. And finally, it is a tale of Silesia itself, a place where no identity is simple or straightforward. The youngest woman in this family tree, Katarzyna Twardowska, born in the 1980s, decides to break this cursed cycle of toxic insinuations, wounds, and secrets. She wants to rebuild contact with those around her, especially as she herself is expecting a child. She wants her daughter to grow up in a better world.

"Anna Dziewit-Meller's novel speaks both of issues in bygone times and in the present. All Because of One Lucifer is the story of a Silesian family and their painful memories; they are marked by a curse of sorts that makes the men promptly vanish, and the women, left to their own devices, astonish us with their inner strength. This book is also a sharp analysis of what makes many young people like the main protagonist try to leave a country like Poland and find themselves in another part of the world".

Anna Grzybek, Kulturatka.pl

"All Because of One Lucifer is a bitter tale of Silesia and Silesianness. About how inherited trauma, "passive aggression, silent rage, matters swept under the carpet for years, Gordian knots" (p. 286) can seal the fates of many generations. This is also the story of an internal powerlessness to change, the repetition of old ways of being, and attempts to escape from one's family history and the demons of the past; breaking with the Old Testament wisdom which says that "Mothers eat unripe grapes, and her daughter's teeth tingle" (p. 268), suggesting that children suffer for their parents' sins".

Gaweł Janik, Artpapier.pl

"This is marvellous literature – a story which captures you right away and never lets go. Compelling, shattering, at times painful and sad, powerfully authentic, nonetheless it leaves you with a touch of hope".

nakanapie.pl

TARGET MARKET

Readers of ambitious women's prose. Lovers of profound and nuanced psychological novels.

Those interested in the twentieth-century history of Poland.

JULIA FIEDORCZUK (b. 1975) is a writer, poet, and translator. She has won the most important poetry prize, the Wisława Szymborska Award (in 2018 for Psalms). She was also nominated for the Nike Award in 2016 for her novel Weightlessness, and the Wrocław Silesius Poetry Award. In 2005 she was given the Austrian Hubert Burda Award for her poetry, which was published in Manuskripte. She works at the University of Warsaw. She made her debut in 2000; since then she has published six volumes of poetry and four novels. She lives in Warsaw.



FIEDORCZUK UNDER THE SUN

FICTION

DATE OF PUBLICATION: 2020

PAGES: 352 RIGHTS: World

RIGHTS SOLD: Lithuania (Vaga), Norway (Aschehoug), Serbia (Sglasnik)

KEYNOTE

A multifaceted and moving novel, in which an intimate family history intertwines with the tumultuous history of the eastern parts of Poland.

SELLING POINTS

- The novel by a lauded Polish poet and prose writer, a winner of the Wisława Szymborska Award, nominated for the Nike Award, known for her sensitivity and remarkable feeling for nature, and the place of people within it.
- A novel that provides a unique glimpse of reality through a past that leaves a stamp on the present.
- Dense, sensual prose, written in a beautiful, rhythmic language, inspired in part by the biblical Book of Ecclesiastes.
- A universal story told from the original, intimate perspective of a family in a small, provincial society.
- The power of an evocative poetic sensibility, a sense of beauty and the natural rhythms.
- A novel that broaches the most fundamental issues of human life.
- A book that speaks of the complex vicissitudes of Polish twentieth-century history, where intimate dramas are forever tangled with great tragedies.
- ▶ A new and original way of depicting Polish history. Not for



Contact:

FOREIGN RIGHTS MANAGER: Joanna Dąbrowska j.dabrowska@wydawnictwoliterackie.pl the first time, the author departs from an anthropocentric point of view – her novel shows the plant and animal perspective to be just as important as the human point of view.

- A moving and universal tale of people stripped of their homes and identities of refugees and nomads who only now are regaining their place in the history of the twentieth century.
- The time and rhythm of the novel are marked, on the one hand, by History, which invades all the protagonists' biographies, and on the other hand, the cycle of nature, which is more than a backdrop, taking part in the events as much as the people.

DESCRIPTION

Every place has its own story to tell... The author of this novel presents the tempestuous fortunes of a couple from two different environments: Michał, who attends an Orthodox church, and his Catholic wife Miłka. It follows the cyclical rhythm of nature, which harmonizes with the people's lives: births and deaths, loss and pain, endurance and determination. Adherents of various religions all neighbour each other on a picturesque river: Catholics, Jews, and Tatars. They are all pummelled by the tides of history wars, national conflicts, social and political transformations. The whole of contemporary Polish history is enclosed in the complex story of Michał and Miłka – from the dramatic events of the war (deportations of neighbours, pogroms, the death of loved ones), through the years of stability in Communist Poland. The supporting characters are also important to the novel – the retired teacher Franciszek, a true eccentric, Marianna Zajacowa, known as the devil's lover, Jewdokia Ziemakowa, who has stillborn babies, or the sensitive Jurek Bułka, who listens carefully to the sounds from within the earth. But the protagonists of this tale are not only the people, but the whole animate

world, which the author studies from up close, with respect and environmental sensitivity. Here man is always a part of nature, inseparably linked, yet constantly reimagining it, irreversibly destroying what is beautiful, defenceless, fragile and unique, what makes the essence of this multicultural, multilingual, and changing world.

Full of epic sweep and narrative complexity, Fiedorczuk's novel is a dense and linguistically rich family saga in which family dramas are shown against a backdrop of history. With the passing of generations in this Podlesie family, we observe how the world changes as well first the multicultural pre-war melting pot vanishes, then the harsh times of communism strike, eventually giving way to the kitsch of capitalism. All that remains to people, as history painfully proves time and again, is to learn patience and distance from the world.

Julia Fiedorczuk gives us some vivid and original portraits of some people who embody the multicultural, multi-ethnic and utterly contradictory society of Podlasie.

"Fiedorczuk joins elements of the historical and psychological novel, while subverting the accepted vision of history, and rewriting man's place in it, widening the field of discussion". Paulina Małochleb, Polityka

"Under the Sun is a poetic tale of the frailty of human life, of nature, of the combination of man and nature. This is a tale of things both crucial and trivial. Of daily routines and the adventures that sometimes transpire. And above all, of the people seeking their way - in love, suffering, and death".

Judyta Ostapiak-Jagodzińska, histmag.org

"Fiedorczuk is truly sensitive to the exceptional prose of life, portraying people whose biographies are easily forgotten. She speaks of those who, for various reasons felt alienated in their

ordinariness. (...) It is marvelous to draw near the people Julia Fiedorczuk depicts and then separate from them. This is one of those books whose readings can be as varied as the - only superficially similar fates of its protagonists. A beautiful, wise hook"

Jarosław Czechowicz. krytycznymokiem.blogspot.pl

"In *Under the Sun* nature plays a major role, changing with the seasons, the charms of fields and forests, and there is even a chapter from an owl's perspective. Julia Fiedorczuk weaves the parallels between the chicks hatching in a knothole and people's fate into a gorgeous pattern. Since life is always marching on, there is plenty of dying in this saga about people from Podlasie. Children die right after they're born, grandparents and parents pass on, Misza and Miłka go to their graves and the reader takes part in every death. There are also suicides and executions, but in Fiedorczuk death is not terrible. It is just as natural as the seasons of the year, and the way it is described eases our anxiety about the inevitable".

Jerzy Doroszkiewicz, poranny.pl

"As always, Julia Fiedorczuk, weaves an intricate and poetic tale from her protagonist's emotions. This book is written in a beautiful language, but most touching of all is the fact that, although many protagonists are brought in, the author gives each of them a sensitive hearing (which makes the reader think of them as special individuals), spinning a remarkably intimate story out of all of them".

ksiazkioli.blogspot.com

"People immersed in memory and history. History immersed in the world of nature, changing according to eternal laws. This prose pulses according to the same overwhelming rhythm.

This new novel by Julia Fiedorczuk nominated for the Nike Award for Weightlessness – is a moving saga of people fated to live in difficult times, left to adapt and change, yet always dealing with the past – because the things we discard always come back".

Kultura.onet.pl

"Fiedorczuk paints a picture of ordinary life that follows the rhythm of the changing seasons of the year, what nature gives and takes away. In her tale - in this multi-generational family saga - there is a kindness and sensitivity to human memory, uncertainty, anxiety, and trauma. She summons those who truly existed, such as Jankiel Tykocki, who photographed the inhabitants of Siemiatycz, or the inventor of Esperanto, the language of hope, Ludwik Zamenhof, and his daughters. Yet above all, Julia Fiedorczuk teaches her readers humility. The protagonists of *Under the Sun* live respecting the eternal laws, they know that they are not the only living things on earth, that there 'is nothing more vital and conscious than a plant,' and that 'one day, your fate runs out.' A beautiful novel, the perfect book for a time when the world has suddenly come to a stop". Michał Nogaś, Gazeta Wyborcza

TARGET MARKET

Those interested in contemporary Polish

Fans of multidimensional and dense family sagas.

Those interested in the history and culture of Polish "small homelands".

Readers in search of original language and a poetic look at reality.

GABRIELA GARGAS

GABRIELA GARGAS is an economics graduate, a prose writer and the author of over a dozen novels which have earned her the love of thousands of male and female readers, the ultimate proof of which are multiple awards and distinctions in popularity polls. She has managed to create an unusual and original style, in which the realities of life intertwine with tenderness and incorrigible optimism.



DATE OF PUBLICATION: 2023

PAGES: 328 RIGHTS: World

KEYNOTE

A new book by Gabriela Gargas, one of the most popular contemporary novelists in Poland. A warm, tear-jerking story in which women readers will be able to see themselves and their problems.

SELLING POINTS

- One of the best known and popular novelists in Poland.
- Lively action, well-drawn characters, and the suspense about the fates of the protagonists is maintained down to the wire.
- A study of one of the greatest contemporary problems - loneliness which affects more and more people.
- A story about an imperfect woman facing everyday problems, in which female readers will effortlessly see themselves.
- A book about self-acceptance, bodypositivity and friendship, owing to which it's easier to live.
- A novel with a complex love story, and often full of sexual suspense and passion.
- An interesting social panorama of the middle class which is searching for its place in a heartless world.
- Emotionally engaging prose, moving and comforting.

DESCRIPTION

I Know What You're Feeling is the story of Ida, a writer living in a cottage in



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 54 j.dabrowska@wydawnictwoliterackie.pl

the country where she is gathering material for her new book about loneliness. During her research she has multiple conversations with friends and complete strangers, who for various reasons decide to tell her their life stories. In this way we make the acquaintance of many fascinating and original characters including Oliwier, a cold and unemotional banker, with whom Ida nonetheless builds an unusual relationship. But on the horizon appears Zosia, a woman from his past whom he associates with warmth and safety. How will the lives of these three lost and lonely people turn out?

TARGET MARKET

Lovers of prose. Fans of compelling fiction.

MIKOŁAJ ŁOZIŃSKI

MIKOŁAJ ŁOZIŃSKI (b. 1980) is a writer of novels and scripts and a photographer; he is among the foremost authors of his generation. He studied in Paris, where he graduated in sociology. For several years he exhibited his photographs and published his short stories in journals. He debuted in 2006 with Reisefieber, which brought him international fame, the prestigius Kościelski Proze, and nominations for the Nike Award and the Angelus Central European Literature Award. In 2012 he released The Book, for which he received the *Polityka* Passport Award. Both books have entered the canon of contemporary Polish literature.





DATE OF PUBLICATION: 2019

PAGES: 440

RIGHTS SOLD: Croatia (Hena.com), France (Noir sur Blanc), Germany (Suhrkamp Verlag), Hungary (Poligraf Konyvkiado), Israel (Carmel Publishing), Italy (Bottega Errante Edizioni), The Netherlands (Atlas Contact), Serbia (Biblos), Sweden (Norstedts), The United Kingdom (Pushkin Press)

CHOSEN AS THE BEST BOOK OF THE YEAR BY TWO MAJOR POLISH NEWSPAPERS -GAZETA WYBORCZA AND POLITYKA

LONGLISTED FOR THE NIKE PRIZE 2020

SHORTLISTED FOR THE ANGELUS CENTRAL EUROPEAN LITERATURE AWARD

KEYNOTE

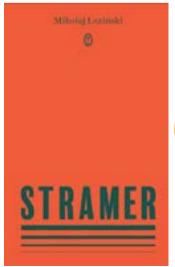
A long-awaited novel by the master of family sagas – the story of a Jewish family in Tarnów at the beginning of the 20th to the Holocaust.

SELLING POINTS

- A novel by a highly-esteemed and prizewinning author who rarely publishes, which is why each of his books is a major literary event in Poland.
- An intimate and complex portrait of a Jewish family in pre-war Poland.
- A dense saga in which ordinary, everyday life is repeatedly interrupted by the brutality of history.
- ▶ The novel presents, with careful detail, the local colour and unique atmosphere of a small town in Poland, half of the population of which was Jewish before World War II.
- An intricate family history is the ideal backdrop for presenting the complicated history of Europe.

DESCRIPTION

At the beginning of the twentieth century, Nathan Stramer returns from the United States to his hometown of Tarnów, an industrial town in southern Poland, where half of the population is Jewish. Here he meets his wife, starts a family and becomes the father of six children. We see an ordinary family, quite





foreign rights manager: Joanna Dabrowska 58 j.dabrowska@wydawnictwoliterackie.pl

poor, suspended somewhere between the past (tradition), dreams (the United States) and the future (children). Wedged between their dreams of a better future there are numerous everyday problems and conflicts because each member of this large family views the world in a different way. As befits an outstanding chronicler of family life, the author follows his characters, describing their daily choices, successes and setbacks. This intimate but extremely intense story becomes interrupted, with increasing frequency, by the vast and bloody history which will not bypass even this ordinary family living in the countryside. Łoziński also accompanies the Stramer family in the Tarnów ghetto, which is followed by the Holocaust. The lucky ones manage to escape, but they will end up wandering along the peripheries of the Soviet Union. In his simple but disarmingly honest and painfully moving portrait of this family, Łoziński demonstrates simultaneously the beauty and horror of ordinary life in Poland in the first half of the 20th century.

"This story, the tale of a poor Jewish family living in Tarnów in the interwar period, would seem condemned to incurable sadness and the ending we all know. Yet Mikołaj Łoziński has managed to wipe away the blackness that colors our memory of those times. The protagonists have no idea what is in store for them, while we know all too well. The author allows his characters to make mistakes, to commit blunders; he breathes life into them, sometimes trivial, sometimes most significant, sometimes grotesque, joyous and tragic".

Adam Zagajewski

"Łoziński has managed to write a novel we don't want to finish, we want to keep living in the Stramers' world. The protagonists' fates lead on, into a different Poland. It is marvelous to close the book and feel that the story is still continuing. I was waiting

for a book like this". Justyna Sobolewska, Polityka

"Stramer has a balanced construction and a thoughtful concept. It keeps its distance from tactics that would dramatize the plot in a simple way, it is after something else. It is basically a novel about identity, and not the tides of history".

Jarosław Czechowicz, Krytycznym okiem

"Stramer is basically a great, compelling, and beautiful tale of a family, of the bonds that tie brothers and sisters, of support in every situation, no matter how complex. The Stramer family of the title, made up of parents and six children, and their town of Tarnów are painted so vividly that it seems Mikołaj Łoziński has been given the divine talent of time travel".

Maria Fredro-Boniecka, Vogue

"I would call Stramer an outstanding novel for several reasons. This is the kind of book people wait to find: wise and brilliantly written. Were it not for the heaviness of the subject, you might call it an easy read. But that would be inappropriate indeed. Or would it be? Łoziński has not written a novel about the Holocaust, but about the life that came before it".

Piotr Bratkowski, Newsweek

"Stramer is not a Holocaust novel. Nor is it a nostalgic work of literature about a lost world, captured in the flicker of Shabbat candles. This book sounds so modern that the reader might forget they're not a Jew". Tadeusz Sobolewski, Książki. Magazyn do czytania

TARGET MARKET

Readers of historical books. Fans of family sagas. People interested in the history of Polish Jews.

ROBERT MAŁECKI (b. 1977) winner of the most important Polish literary crime awards, including the High Calibre Award and the Criminal Saw Award. He won readers' heart with a crime series featuring Police Commissioner Bernard Gross and a subsequent one about the journalist, Marek Bener. He is a political scientist, philosopher, and journalist, and also a teacher of creative writing. Two years ago, he gave up his day job to concentrate solely on writing and promoting his books. He lives in Toruń.





DATE OF PUBLICATION: 2022

16,000 SOLD

PAGES: 269 RIGHTS: World

> **ENGLISH** SAMPLE AVAILABLE

KEYNOTE

A full-blooded crime story set in a small, provincial town, where historic crimes are embroiled with the dark present. Only the pair of investigators from The X-Files could cope with them.

SELLING POINTS

- Małecki is one of the most popular crime writers in Poland, and all his previous books became bestsellers.
- ▶ The first in a new crime series about investigators from a unit dealing with unsolved historic crimes.
- ▶ The author's return to classic, fullblooded crime writing of the best kind.
- A vivid and fascinating portrait of the Polish provinces where the sleepy atmosphere is only an illusion.
- ▶ Charismatic and well-rounded protagonists, who are also struggling with their own pasts.
- The author is very well-known and a popular media figure, with tens of thousands of followers on his social media.
- ▶ Rights for film and TV adaptations of his previous books have already been sold.

DESCRIPTION

The 1990s, a small town in northern Poland, where everything is dull, grey, and depressing - a small boy, Filipek, is kidnapped. His parents receive a letter with ransom demands. His father



FILM RIGHTS

shows up at the agreed location to meet the kidnappers, but he is shot and a bag containing the money disappears. The trail goes cold, the investigation grinds to a halt. Thirty years later, the boy's father contacts Maria Herman and Olgierd Borewicz, police officers from a special unit dealing with unsolved historic crimes. But when the investigators reach the town, Filipek's father is dead – his body is found in woodland, decimated by a recent hurricane. An investigation has begun and soon more and more mysterious threads begin to emerge: a crime from the 1990s is mixed up with what Herman and her partner discover in the present. It also turns out that certain people aren't happy with the fact that the police are snooping in Grudziądz. Things begin to hot up in the town.

TARGET MARKET

Fans of crime fiction. People interested in Polish culture and history.

MAGDALENA MIECZNICKA (b. 1977) is a writer, playwright and journalist. She has published two novels and two children's books, and written several plays which have been produced for TV and radio and which have won several prizes. Since 2017, she has been living in London, where she contributes to the "Financial Times" and the "LA Review of Books", and is writing plays and fiction in English. Her first English play Nineteen Gardens will be staged by the Hampstead Theatre in London in the 2023/2024 season. She has lived in the US and France and speaks fluent English and French, and good Spanish.

Happiness is her third Polish novel.



DATE OF PUBLICATION: 2023

PAGES: 368

RIGHTS: World, excl. English

KEYNOTE

A tough and perceptive novel, full of black humour, about the secret emotional and intellectual life of a contemporary woman. A daughter, wife, mother and lover struggles not only with the dramas of her family and love life, but also with financial insecurity.

SELLING POINTS

- The comeback novel of an important and respected Polish writer.
- A brutally frank herstory written from the perspective of a middle-class urbanite, revealing the protagonist's hidden thoughts and feelings.
- An honest study of a contemporary family, both the one the protagonist was brought up in, and the one she created.
- A sincere study of a loveless marriage.
- A frank portrait of contemporary parenthood, which brings to mind the writing of Karl Ove Knausgård and Rachel Cusk.
- A study of sexual passion.
- A panorama of Polish society in recent decades.
- A novel about searching for happiness.

DESCRIPTION

Agata is 42 and unhappy. Her husband, an unsuccessful lawyer, is abusive. Her life of endless housekeeping drudgery, taking care of her young children and freelancing



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 66 j.dabrowska@wydawnictwoliterackie.pl

for a pittance frustrates her. She has a difficult relationship with the family she was born into, tainted by her father's emigration from communist Poland to America when she was a child. The sisters, brought up in the shadow of their father's newly acquired American wealth and their mother's heartbreaks, have grown apart. Agata embarks on an affair with a married man. Aware that the explosive mixture may at any moment destroy the delicate balance of her life, she vacillates between different paths to resolve her situation. In the background, and occasionally in the foreground, is the experience of Poland of recent decades – from the second world war that traumatised an entire generation, through the oppression and poverty of the communist times, the growing inequalities of the noisy 90s to the stark political divides of today. *Happiness* is the story of contemporary forty-somethings. Brought up with inherited trauma, they struggle to align their lives with modern ideals of family warmth, middle-class security, personal fulfilment and happiness.

TARGET MARKET

Lovers of contemporary novels and psychological prose. Readers of feminist prose. Those interested in Polish and Eastern European culture and society. Fans of candid literary writing about family, such as that of Karl Ove Knausgård, Rachel Cusk and Deborah Lévy.

DOMINIKA SŁOWIK (b. 1988) is a writer and translator. Her debut novel, Atlas: Doppelgänger, was nominated for the Gdynia Literary Prize. Her next book, The Hibernation of Bees, was hailed as the literary event of the year and received the prestigious Passport from Polityka. Słowik studied Spanish philology and has lived in Spain and Italy; she has also worked as a volunteer in Guatemala.





DATE OF PUBLICATION: 2021

PAGES: 240 RIGHTS: World

KEYNOTE

Incredible stories from the era of climate catastrophe. A subtle chronicle of the world ending before our eyes.

SELLING POINTS

- A collection of stories from the border of brutal realism and dark dystopia.
- Stories about a world that, thanks to the harmful actions of humans, is facing its end.
- Eco-critical, feminist, and political throughlines related in a new, refined literary style.
- ▶ Prose with its finger on the contemporary pulse - a fascinating thread about a pandemic and the fears that come with it.
- A literary document of the twilight of the Anthropocene and a new voice in the crucial discussion of our time.
- One of the most compelling figures among the young generation of Polish writers.
- ▶ Słowik has received some of the country's highest literary honors.

DESCRIPTION

Something strange is blowing in the wind: we all sense it, but few among us can capture it and put it into words. Dominika Słowik, a rising star of contemporary Polish literature, is particularly attuned to the awesomeness and the terror of



foreign rights manager: Joanna Dąbrowska 70 j.dabrowska@wydawnictwoliterackie.pl

the world that surrounds us. Through her stories she has created a record of the twilight of humanity's unlimited domination over the planet. Although the plots of the stories are unrelated, they combine to form a dark panorama of our times, with the traces of decay visible at each step: mold and rot eat away at bread, at everyday objects, and fungal spores rise through the air, though most people live in total ignorance. The world described by Słowik awakens a deep-seated fear within us – likely because we see ourselves so clearly in it.

"The Wildflowers unsettles you and prompts you to think about the world around you, about other creatures that share our space, about the climate. And about the fact that we finally must give in". Adam Wajrak

"These are exercises in resignation, tales of concessions and an attempt to imagine a world in which humankind is not at all the first priority. The allusions to Lem's Solaris and The Unvanquished only confirm the universal message behind The Wildflowers: rethink your relationship with your environment".

Maciej Libich, Polityka

"In her uncanny tales, Dominika Słowik sows a seed of anxiety, which then gradually sprouts in the reader. The words that best describe this collection are: uncertainty, strangeness, anomaly, isolation, but also co-dependence and adaptation. In a conversation about her stories, the author says: «We're a bit afraid. But not too much». Despite the deep-down anxiety we sense while reading, Słowik's tales are meant to amuse and charm us with the abundance of worlds she creates. The Wildflowers evokes not only unrest, but also delight".

Natalia Zając, ArtPapier

TARGET MARKET

Readers of contemporary prose. Fans of dark fiction from the border of sci-fi and dystopia.

NATASZ SOCHA

NATASZA SOCHA (b. 1973) is a journalist, columnist, writer; the author of novels and children's fiction. She also paints and sculpts. A graduate of journalism and political science from the University of Adam Mickiewicz. She divides her time between Poznań and the German countryside, where she writes her books.

ot. Ilona Szumańska



FICTION

DATE OF PUBLICATION: 2023

PAGES: 328 RIGHTS: World

KEYNOTE

Natasza Socha, master of Christmas stories, returns with a story full of feeling, in which kindness and warmth have to face the indifference and dullness of the affluent world of social media influencers. A heart-warming tale - not just at Christmas.

SELLING POINTS

- A bestselling author, one of the most important romance writers in Poland.
- A story full of warmth, the magical atmosphere of Christmas and faith in human goodness.
- A lively novel full of twists a Christmas thriller with a happy ending.
- A moving story about misfortune in life from which happiness may emerge anew.
- A perfect mixture of humour, emotion and deep reflection.
- Exquisitely drawn psychological portraits.
- An original and extremely topical social diagnosis - a story about wealthy people who have lost the meaning of Christmas and other aspects of life - by relocating their lives and emotions in the world of social media

DESCRIPTION

Christmas is a special time – for some an idyllic time for chilling with the family. For others – particularly the lonely and



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 74 j.dabrowska@wydawnictwoliterackie.pl

the suffering – it can be acutely painful. Julka, the novel's protagonist, lost her parents in a car crash five years previously and from that moment on has lived with her grandfather. She studies sociology and earns some money as a Christmas tree trimmer. Wealthy people take advantage of her services; people who are capable of spending whatever it takes in order just to gain the recognition of similar snobs on social media. Julka dreams of being able to treat her grandfather to a trip to Paris. Meanwhile, however, her grandfather lands up in hospital – he can only be saved by an expensive operation in a foreign clinic. The desperate young woman comes up with the risky idea of blackmailing one of her clients. But Julka doesn't have the brains or the heart for that kind of thing, so matters swiftly get complicated. It must be remembered, however, that this is a Christmas story - so we can be certain that everything ends well (though definitely not as we might expect).

TARGET MARKET

Readers of contemporary fiction. Fans of Christmas stories. People interested in ambitious entertaining literature.

fot. Klaudyna Schubert

MAREK ABRAMOWICZ (b. 1945) is an astrophysicist, the author of more than two hundred scientific papers in the field of the general theory of relativity, high energy astrophysics, black holes, figures of star equilibrium et al. He worked for many years at the Nicolas Copernicus Astronomical Centre of the Polish Academy of Sciences in Warsaw, for a year at Stanford University in California and two years at the University of Texas in Austin. Since 1981 he has conducted research and has worked as a visiting lecturer at Oxford University, and later at the Scuola Internazionale Superiore di Studi Avanzati (SISSA) in Trieste, Italy. He is also the author of multiple popular science articles, published in prestigious Polish magazines including Gazeta Wyborcza and Świat Nauki.



DATE OF PUBLICATION: 2023

PAGES: 608 RIGHTS: World

KEYNOTE

Do faith and the findings of contemporary physics contradict one another? The personal story of a scientist about the universe and its mysteries.

SELLING POINTS

- A compelling story about the universe from the perspective of astrophysics, but also theology and philosophy.
- ▶ The author skilfully combines various registers and styles.
- Without giving up scientific precision, he explains complicated issues relating to physics using comprehensible language.
- A book full of anecdotes and essay-like passages, owing to which it reads easily and pleasantly.
- The author often makes use of his own experience – both scientific and taken from life, thanks to which the book has a personal feel.
- An ideal choice for people sensitive to spiritual and metaphysical issues - a guide to a world where it's becoming increasingly difficult to find meaning and consolation.
- The author is a greatly experienced and highly-regarded scientist with a back catalogue of numerous popular science books.

DESCRIPTION

The author writes as follows in the preface: "In this book, I explain how



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 78 j.dabrowska@wydawnictwoliterackie.pl

I come to my conviction that there is no contradiction between a subjective faith in God, and the objective knowledge that contemporary physics offers us". Contemporary science is less and less comprehensible for the average person. The most recent discoveries from the field of astrophysics often disrupt our understandings of the universe. Marek Abramowicz, an experienced physicist, assumes the mantle of guide through this disturbing labyrinth. Drawing on personal experience and reflections, in so doing making use of contexts which are remote from physics (e.g. politics and literature), he shows that even the most difficult topics can be understood to some degree – and that contemporary physics doesn't invalidate metaphysics. Thanks to this book we can consider anew our place in the universe.

TARGET MARKET

Readers of popular science books. People interested in essay writing, in particular on the borders between philosophy and science.

BRZEZIECKI **ANDRZEJ**

ANDRZEJ BRZEZIECKI (b. 1978) is a historian, journalist and feature writer. A graduate of the History Department of the Jagiellonian University. Editor and collaborator of multiple important Polish newspapers and magazines, including Tygodnik Powszechny, the monthly *Znak*, Polityka, Gazeta Wyborcza and Newsweek. He has written or co-written books of reportage, including Armenia. Caravans of Death; Lukashenko. Would-be Tsar of Russia (both written with Małgorzata Nocuń), Tadeusz Mazowiecki. A Biography of our Prime Minister and Czerniawski. The Pole who Tricked Hitler. In 2016 he received the Jerzy Turowicz Award.



DATE OF PUBLICATION: 2023

PAGES: 352 RIGHTS: World

KEYNOTE

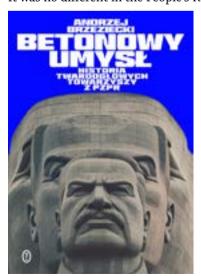
What was the hardest political line of the Communist Party during the People's Republic of Poland? Who were the people that formed the backbone during the communist era? And what happened to them after the fall of communism?

SELLING POINTS

- ▶ The history of the People's Republic of Poland told from the perspective of the system's most fanatical ideologues.
- A study of totalitarian systems of government – both of the specific one that existed in Poland in the years 1945–1989, and of others based on similar mechanisms.
- A most topical book in today's geopolitical reality, since it allows us to understand the functioning of Putin's regime in Russia.
- Written without political 'heat,' but with historical care, it takes the People's Republic of Poland to task; in particular its greatest beneficiaries.
- The author is known for popular historical crime fiction and political biographies – he writes about the past with fluency and without academic pomp.

DESCRIPTION

Every authoritarian system has people who form its core – the party hardliners. It was no different in the People's Republic



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 82 j.dabrowska@wydawnictwoliterackie.pl

of Poland, where for over four decades the Polish United Workers' Party reigned supreme. Who in communist Poland were the people responsible for issues resolved by force? Were they always loyal to directives from Moscow? Prepared for every act of baseness - including the triggering of the anti-Semitic witch-hunt of 1968 – in order simply to consolidate the machinery of government? As it's easy to guess, there were few women among the hardliners - the history of diehards is also, sadly, the history of Polish misogyny, in which women were seen either as tractor drivers or the docile wives of solemn husbands. Andrzej Brzeziecki follows the lives of the staunchest supporters of the regime also following its collapse – simultaneously spinning a universal tale of ideologies and careerists, which are essential in every undemocratic government.

TARGET MARKET

Readers of history books. People interested in the history of politics, particularly authoritarian systems.

ANDA BRZEZIŃSKA

Anna Brzezińska (b. 1971) is a respected writer and historian, threetime winner of the Janusz A. Zajdel Award, a prestigious prize for Polish fantasy writers. The author of novels and short stories, a contributor to Polityka and a think-piece writer for Wysokie Obcasy Ekstra. Her previous book, Daughters of the Wawel (2017), a monumental novel about the times of the Jagiellonian dynasty, gained the recognition of critics and made it to the bestseller lists.



KEYNOTE

A fictionalized historical essay about the end of one and the beginning of another era in European history. The birth of the Renaissance told from the perspective of women.

SELLING POINTS

- The story of the Middle Ages in Europe told anew.
- ▶ The twilight of the world of knights, duels and castles presented in a remarkably artistic and intriguing way.
- ▶ The political and cultural history of Europe in the fifteenth and sixteen centuries seen from the perspective of powerful and influential women, who often directed the course of history behind men's backs.
- An excellent book written with panache about the birth of modern Europe.
- A lively book written with flair and gusto, without academic jargon.
- ▶ The author of bestselling popular academic books.
- A master of Polish fantasy and adventure prose - this time writing a historical essay.
- A feminist story about the decline of a world dominated by men, and at the same time a fascinating commentary on contemporary reality.

NON-FICTION

DATE OF PUBLICATION: 2023

PAGES: 760 RIGHTS: World



FOREIGN RIGHTS MANAGER: Joanna Dabrowska **86** j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

What did the greatest cultural and political transformation in Europe look like? The twilight of the Middle Ages was a time when the old order - in particular the feudal order shaped by knights and other men - was yielded to a totally different reality, known today as the Renaissance. Burgundy, Rome and northern Italy – it was there that a turning point crucial for our civilization occurred in the fifteenth and sixteenth centuries. Though those three countries, full of bizarre places and charismatic individuals, passes the story The Twilight of the World of Knighthood, focussing on the lives of the women linked to them – the author leads readers through a tangle of political conflicts in the most important European centres of power. Over 100 years ago the Dutch historian Johan Huizinga wrote The Autumn of the Middle Ages - a book which for decades influenced our thinking about that period. Now it's time for a woman to tell that story.

TARGET MARKET

Readers of history books. Readers interested in feminist perspectives.

ANDRZEJ CHWALBA

ANDRZEJ CHWALBA (b. 1949) is an outstanding historian, an expert in the field of Polish and European history of the nineteenth and twentieth centuries, and author of over a dozen monographs. Before the political transformations he was an activist in the democratic opposition. A member of multiple commissions and historical institutions, including the Polish Historical Association, the Historical Commission of the Polish Academy of Sciences (PAN), PAN's Commission of Women's History, the Austrian *Intern*. Tagung der Historik, the Belgian European Community Liaison Committee of Historians. He is also a long-standing partner of the French Centre de recherches d'histoire des mouvement sociaux et du syndicalisme.



KEYNOTE

Krakow Fortress - a complex of fortifications built at the beginning of the twentieth century - played a key role not only in the city's history, but also during the World War I. A brilliant monograph about one of the most important historical locations in this part of Europe.

SELLING POINTS

- An insightful and brilliant analysis of the history of Krakow in the context of Polish and European history.
- A story about a strategically key location in the clash of the Austrian and Russian armies during the World War I.
- Rare among historical analysis, it offers a social, economic, and urban planning context surrounding the construction of these fortifications in the twentieth century.
- The history of Krakow Fortress is at once a story of the Polish state's re-appearance on maps of Europe after 1918.
- The monograph, like all this author's works, wonderfully combines academic erudition with everyday language, making it suitable for a wide range of readers.
- The author is one of the most popular Polish historians.

NON-FICTION

DATE OF PUBLICATION: 2022

PAGES: 440 RIGHTS: World



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 90 j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

The beginnings of Krakow Fortress go back to the nineteenth century - this complex of fortifications around the city which can still be visited today had key importance for the history of this part of Europe. The last point of defence on the eastern flank of the Habsburg Empire stopped the advance of the Russian army in 1914 during the World War I, which, like the Battle of Marne in the west, had immense influence on how the war proceeded. Andrzej Chwalba, an outstanding historian and populariser of central European history, tells compellingly and interestingly a story all but forgotten today. In this monograph he also presents some little-known aspects of Krakow's history from the beginning of the twentieth century. At that time, it was a city undergoing intense growth which played a huge role in the shaping of the map of Europe following the Great War.

TARGET MARKET

Readers of historical monographs. Lovers of military and urban planning history.

People interested in Polish and European history and politics.

DATE OF PUBLICATION: 2023

PAGES: 408 RIGHTS: World

KEYNOTE

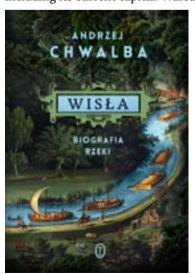
A story about the Vistula - one of the most important European rivers, which shaped the history of Poland and the entire continent

SELLING POINTS

- A story about the history of Poland and Central Europe seen from a remarkable perspective – a river.
- A unique combination of language with a historical and ecological vision.
- Academics customarily look at the past from the perspective of the land. But we see much more when we take into consideration other elements of our world. e.g. rivers.
- ▶ The author also analyses the cultural significance of the Vistula in the Polish national imagination, quoting multiple passages from literature and works of art devoted to it.
- This monograph, as indeed all this author's books, perfectly combines academic erudition and readable language, making it accessible to a wide range of readers.
- Yhe author is one of the most read Polish historians.

DESCRIPTION

The Vistula is Poland's longest river. It flows through Poland's largest cities, including its current capital: Warsaw,



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 92 j.dabrowska@wydawnictwoliterackie.pl

and the previous one: Krakow, Since prehistoric times it has played a crucial role in the shaping of the history of this part of Europe. It helped Poland defend itself from invaders (for example during the war against the Bolsheviks in 1920), when the advance of the Red Army westwards was arrested on its bank. It has also played a key economic role, since for centuries it was the main route for the grain trade, which in the seventeenth and eighteenth centuries provided food for a considerable part of the continent. The outstanding and popular historian Andrzej Chwalba talks about the Vistula from various perspectives, including the ecological and cultural. It is, after all, one of the last large, unregulated European rivers, with a unique ecosystem and breathtaking landscape, which poets and painters down the ages have tried to depict in their works. We can gain much by looking at our present and past from the perspective of this river.

TARGET MARKET

Readers of historical monographs. People interested in Polish and European history, politics and culture.

MICHAŁ GALAS is a professor at the Jagiellonian University where he holds the position of Director of the Institute of Jewish Studies. The author and editor of multiple papers concerning the religious history of the Jews in Krakow and Poland. The editor of the published series *Studies* and Materials of the History of Judaism in Poland (Austeria Publishing House). He is also the editor of the publishing series Jewish Civilization in Poland (Publishing House of the Jagiellonian University).

EDYTA GAWRON is a doctor of historical studies, she works in the Department of the History of Jews at the Institute of Jewish Studies at the Jagiellonian University. In the years 2009–2017 she ran the Centre for the Study of the History and Culture of Krakow Jews (Jagiellonian University). Co-author of the book Krakow during the Occupation of 1939–1945 (Publishing House of the Historical Museum of the City of Krakow).



DATE OF PUBLICATION: 2022

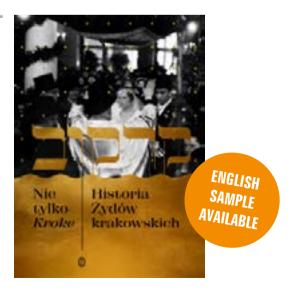
PAGES: 536 RIGHTS: World

KEYNOTE

A thousand years of the history of Krakow's Jewish community in one book. A monumental story about the history of one of the largest Jewish diasporas in the world.

SELLING POINTS

- The first comprehensive analysis of the thousand-year history of Krakow's
- Krakow was one of the largest Jewish diasporas in the world and the story of the Jews living there is an important part of the history of the Jewish nation.
- For centuries Krakow was an extremely important centre for the flowering of Jewish culture, where key thinkers and rabbis, such as Rabbi Moses Isserles (Remu) and Nathan Spira lived and wrote.
- ▶ An extremely solid scholarly monograph, at the same time readable and entertaining, referring to popular culture such as Steven Spielberg and the Festival of Jewish Culture.
- ▶ The book doesn't just describe historical facts but also concentrates on the everyday lives of Krakow's residents - from the Middle Ages until present day times.
- ▶ The publication is an extremely important element of historical research into the Holocaust.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 96 j.dabrowska@wydawnictwoliterackie.pl

- The final part of the book discusses the post-war rebirth of Jewish culture and the Jewish community.
- A richly illustrated book in a beautifully edition
- The opportunity to visit the city of Krakow – one of the most popular travel destinations in Poland – with this book in your hand from the perspective of Krakow Jews

DESCRIPTION

In a medieval Europe pervaded with anti-Semitism and rife with pogroms Krakow was a place where Jews could find protection. Before the Second World War they accounted for 25% of the city's population. The hubbub of Krakow streets was for centuries a unique polyphony of Yiddish, Hebrew and Polish. Before the Holocaust occurred, Jews contributed to Polish culture, politics and economics – especially in Krakow. The authors of this extremely comprehensive and academically diligent monograph invite readers on a journey through time in order to look at that unique and diverse world. It ends with a section focussed on the rebirth of Jewish life after the war and attempts to restore the memory of Jewish Krakow. Here we will also find information about every day and a host of remarkable threads regarding the Jewish community, like its contacts with the royal court or the colourful picture of the criminal underground. We will make the acquaintance of great cabalists and renowned rabbis, the nature of messianic movements, Chassidism and the Jewish Enlightenment. We will also learn about the activities of Cracovian Jewish organisations beyond Poland's borders.

The history of a thousand years of the presence of Jews in Krakow is finally enshrined in a worthy publication.

TARGET MARKET

Readers of historical books, particularly those linked to Poland and Krakow.

Individuals interested in the history of Jews in Europe.

Readers seeking the opportunity to visit the remains of Jewish culture in Krakow. Lovers of beautifully designed and richly illustrated books.

"Important content in a gorgeously designed edition". Marian Turski Polityka weekly.

"The scholars involved with this project decided to create an independent, accessible history of the Jews in Krakow from their beginnings until today. They coped splendidly with the difficult and extremely extensive material. They managed to describe the most important phenomena, events, places and people (this is important, because the stories about people are the most memorable) chronologically in almost five hundred pages". Joanna Banaś Gazeta Wyborcza.

"Around one thousand Krakow Jews survived the Second World War. Kroke and Beyond. A History of Krakow's Jews is a wonderful homage rendered both to those brutally murdered during the Holocaust, and their ancestors who for centuries formed a significant part of Krakow's population". Ryszard Kozik, krakow.pl.

CONTRIBUTORS:

Czesław Brzoza – Jagiellonian University, Michał Galas – Jagiellonian University, Edyta Gawron - Jagiellonian University, Stefan Gasiorowski – Jagiellonian University,

Anna Jakimyszyn-Gadocha – Jagiellonian University,

Adam Kaźmierczyk – Jagiellonian University,

Alicja Maślak-Maciejewska – Jagiellonian University,

Przemysław Zarubin – Jagiellonian University.

GRZEGORZ PIOTR HRYCIUK (b. 1965)

is a historian, specialist in the history of Eastern Europe, and also Polish-Ukrainian relations in the twentieth century. An academic lecturer at the University of Wroclaw.



DATE OF PUBLICATION: 2023

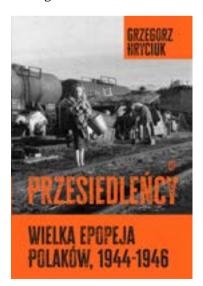
PAGES: 659 RIGHTS: World

KEYNOTE

The postwar displacements of Poles were the most extensive of this type of event in the history of Europe, and the memory of them lives on today.

SELLING POINTS

- The author thoroughly discusses one of the most important and traumatic events in Poland's history.
- Millions of people had to rebuild their lives in utterly new, unfamiliar conditions as part of the postwar resettlement programme.
- Almost everybody in today's Poland has a family member who experienced displacement – it is an extremely important element of Polish identity.
- ▶ The story of resettlements allows us to better understand contemporary Poland – with its culture, politics and social problems.
- The book is also extremely topical in the context of the current war in Ukraine, showing how complicated and unstable that region of Europe is.
- ▶ The author possesses immense knowledge on this subject, supporting it with numerous documents, some of which are being made available for the first time to a broader readership, but at the same he avoids descending into academic jargon, writing in a readable and accessible way.



foreign rights manager: Joanna Dąbrowska 100 j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

Mass deportations of people from the eastern lands of former Poland occurred after the Second World War. The new world order had moved Poland's borders westwards by hundreds of kilometres, owing to which a considerable number of Poles became citizens of the Soviet Union. Stalin decided, however, that they should settle new, previously German territories – so a resettlement programme unprecedented in the history of Europe was begun. Hryciuk's book is the story of those times and a political upheaval which affected that part of the continent; but above all it is the story of the people who survived it - their suffering, fear and the challenges they had to face. The experience of displacement being uprooted and losing identity - was the fate of most of Poland's postwar society, and the memory of those events lives on today.

TARGET MARKET

Readers of history books. People interested in the history of Central and Eastern Europe.

AUNITION KAMINISKA

ANNA KAMIŃSKA (b. 1980) is a journalist and a writer, the author of the muchlauded biography of a legend of world Himalaism, Wanda Rutkiewicz (Wanda: A Tale of the Power of Life and Death, 2017), and Simona Kossak (Simona: The Tale of the Unusual Life of Simona Kossak, 2015), who was Poland's first hippie and environmentalist. She has contributed to many important Polish newspapers, including Wysokie Obcasy (Gazeta Wyborcza) and Zwierciadło. She has also worked as an editor for many television programs. Simona brought her a nomination for the prestigious Wiesław Kazanecki Literary Award of the Mayor of the City of Białystok. All of her books become instant bestsellers in Poland.





DATE OF PUBLICATION: 2017

PAGES: 480 RIGHTS SOLD: Spain (Desnivel)

Lithuania (Plunge Municipal Public Library)



KEYNOTE

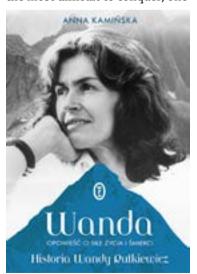
The biography of one of Poland's bravest women, a Himalavist and the first European woman to conquer Mount Everest. Her life is a string of inspirations, while her tragic death in the mountains remains a mystery to this day.

SELLING POINTS

- ▶ The biography of the most important woman in the world of Himalaya climbing.
- A tale of a powerful, indomitable woman who achieved great success in a male-dominated world.
- A story full of mysteries, legends, myths, and dramatic twists and turns.
- This book shows not only a lopsided battle with the elements, but also the complex and challenging male-dominated world of mountain climbing.
- ▶ The author of this biography is one of Poland's most famous journalists of recent years.

DESCRIPTION

A book written by an outstanding Polish biographer, Anna Kamińska, telling the story of Wanda Rutkiewicz, a legend of world Himalayism. Rutkiewicz was the first European woman to conquer Mount Everest. She was also the first woman on K2 – the peak regarded as the most difficult to conquer, one



foreign rights manager: Joanna Dąbrowska 104 j.dabrowska@wydawnictwoliterackie.pl

which claimed the lives of many climbers. She perished in 1992 while tackling the peak at Kangchenjunga. The last person to see her was the Mexican Himalayist Carlos Carsolio. Descending from the peak, he met Rutkiewicz at an altitude of over 8,200 meters, determined to wait out the night and renew her attack on the summit. Did she make it? This we shall probably never learn. Although she was officially declared dead, many legends grew around her death - some claim that she survived, but decided to spend the rest of her life in a Buddhist monastery. Rutkiewicz was a colorful figure, a woman of limitless strength and courage, and not only in climbing – in her everyday life she also was independent and indomitable. She managed to achieve great worldwide success in a male-dominated discipline. To this end she had to consciously renounce many things, including a family life. She was famous for her determination and passion, which took precedent over everything else in her life, leaving her vulnerable to criticism from her friends and loved ones

Kamińska's book is also the tale of Wanda Rutkiewicz's difficult childhood, the tragic death of her brother, her father's abandonment of the family, the cruel crime committed against Wanda's father that cast a shadow over her youth, her love for the mountains, and her uneasy relations and conflicts with the Polish mountain-climbing community. But it also deals with her other passions her fascination for motor vehicles, her participation in car rallies, and her love for making films and mountain expeditions. Ultimately, it is also the tale of a tragic love for a man who also lost his life in the mountains.

TARGET MARKET

Lovers of biographies of athletes and travelers.

Readers of biographies of powerful women.

Lovers of mountain literature.

RAFAŁ KSIĘŻYK

RAFAŁ KSIĘŻYK (b. 1970) is a journalist, music critic, editor, author known for his bestselling autobiographies of artists, such as Tomasz Stańko, Robert Brylewski, Tymon Tymański, Kazik Staszewski and Muniek Staszczyk. He was nominated for the 2019 Gdynia Literary Award for his collection of essays *Upsetting Culture*. About Dandies, Hipsters and Mutants. He is a populariser of Polish culture, especially music.



DATE OF PUBLICATION: 2023

PAGES: 576 RIGHTS: World

KEYNOTE

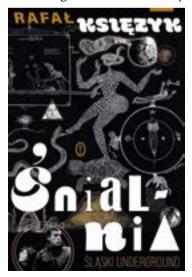
Postwar Silesia was a cradle of underground culture, where the most diverse (and weirdest) artists of those times created their art. Without them European culture would have been much the poorer.

SELLING POINTS

- ▶ The history of one of the most fascinating places on the cultural map of postwar Europe.
- Silesian counterculture was not only part of Polish culture, but also an important element of a broader, global phenomenon.
- A unique guide to culture from the times of the Polish People's Republic – with all its light and dark. A story about how art was made in that grey, plain reality.
- A book full of colourful and original anecdotes.
- ▶ The Silesian underground, today largely forgotten, has finally received the story it deserves.
- ▶ The author is a well-known and respected journalist, a populariser of twentieth--century Polish culture.

DESCRIPTION

The Silesian artistic underground was one of the pioneering alternative places in postwar Europe. Rafał Księżyk, a specialist in twentieth-century Polish culture, has written a guide to this unusually colourful



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 108 j.dabrowska@wydawnictwoliterackie.pl

and today largely forgotten world. His story begins in the 1950s and continues until today. It is polyphonic story, set in a Silesian reality of the madness, escapism, and the discovery of occultist Silesia in an age of grey communism and of the founding of the first Polish Buddhist commune. Happenings, drug-fuelled sessions, and the mysterious Black Cards project inspired by Jungian thought these are only a few of the numerous and colourful elements of that social and artistic mosaic. And without it, it would be difficult to understand Polish - and also European - culture of the twentieth century.

TARGET MARKET

Readers of historical books and essay collections.

People interested in culture, particularly underground culture.

Art lovers.

SŁAWOMIR LEŚNIEWSKI (b. 1959) is a populariser of history, the author of multiple books, including: A Gallery of Polish and Lithuanian Hetmans (1992); A Story of Mysteries (2007); The Polish Army in Napoleon's Service (2008); Prince Joseph. Military Leader and Lover (2012); Mata Hari. Betrayed by Everyone (2013); and The Deluge of 1655–1660. A Time of Shame and Glory. He has written for important, influential Polish periodicals, such as Polityka, Rzeczpospolita and Focus. He is not a historian who writes academic treatises but is a genuine lover of the past who adores sharing his passion with others. For that reason, his books read like exciting crime fiction. Tadeusz Kościuszko is his latest, exploring the most historically and culturally important periods in Poland's history.



DATE OF PUBLICATION: 2023

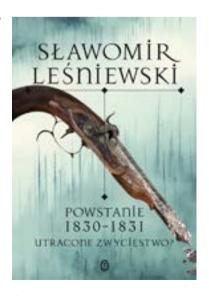
PAGES: 458 RIGHTS: World

KEYNOTE

A story full of light and dark about one of the most important national uprisings in the history of Poland – a heroic challenge thrown down to the Russian invading forces.

SELLING POINTS

- An important, comprehensive story about an extremely important period in Polish history, the echoes of which are still present in Polish culture to this day the November Uprising is one of the most important myths of Polish culture.
- Extremely topical book even today – about heroism, sacrifice, but also conformism and cowardice in the face of danger and the need to fight for freedom.
- Leśniewski's books owing to his vivid language and literary talent - read like gripping adventure stories.
- The author doesn't shy away from controversial, sometimes even revolutionary historical interpretations, thus shining new light on many apparently obvious facts - in this case the November Uprising an event of great importance for Polish identity.
- A story told in colourful and vibrant prose, and not using dry, academic facts.
- ▶ The author has multiple bestselling history books to his name.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 112 j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

In 1830 the whole of Europe was being ravaged by political and social tensions. On the wave of the French Revolution in July, the Poles, having spent several decades under the partitions, decided to fight for freedom. The last generation to remember the old Poland from the eighteenth century threw down a challenge to Russia. The November Uprising is often described as a fight between David and Goliath. Leśniewski shows, however, that unlike many other episodes in Poland's history, it wasn't a losing battle from the outset. The romantic myth that has grown up around the events of 1830 and 1831 often passes over the many catastrophic decisions made by the military leadership. Was victory possible? What would the map of Europe look like had the Uprising unfolded differently? Leśniewski's book is the story of one of the most important events in Polish history, but simultaneously a panoramic portrait of the political and social reality of Europe at that time - and at the same time a contribution to a greater study about Russian imperialism.

TARGET MARKET

Fans of history books, particular those that popularize European history. Lovers of documentary writing, reportage, and non-fiction. People interested in the history of Poland and Central Europe.

DATE OF PUBLICATION: 2023

PAGES: 431 RIGHTS: World

KEYNOTE

The biography of one of history's greatest fighters for freedom, equality and brotherhood, a national hero of Poland and also of the United States of America

SELLING POINTS

- ▶ The first comprehensive biography of a figure who is extremely important for Polish and world history.
- A story about the birth of modern democracy, and also about the fight against oppression and slavery.
- With his customary panache and erudition, the author takes on a great myth; challenging it many times.
- An important book for the understanding of Polish history and Polish national mythology.
- A political and social panorama of the world at the turn of the nineteenth century.
- Leśniewski's book, thanks to its vivid language and his literary talent, reads like an exciting thriller.
- A story told with colourful and vibrant language, and not using dry, academic facts.
- ▶ The author has multiple bestselling history books in his back catalogue.

DESCRIPTION

Tadeusz Kościuszko is an almost mythological figure – the hero of multiple



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 114 j.dabrowska@wydawnictwoliterackie.pl

uprisings and wars on both sides of the Atlantic (including the American War of Independence), a eulogist of freedom, a true republican, ready to defend anyone who suffered under the boot of feudal emperors. A man particularly important for the Polish nation, since he occupies a key place in the pantheon of national heroes.

It comes as a great surprise to hear that this book by outstanding Polish historian Sławomir Leśniewski is actually the first comprehensive biography of this unconventional figure. Because of it we can not only look with a new perspective at well-known facts, but also learn many completely new things, in particular connected to mysterious periods of Kościuszko's life. Who actually was this Polish nobleman, whose monuments stand in all the corners of Europe and America? What was he fighting for - for his own homeland, or also for the whole of humankind? The story of Kościuszko is the story of the birth of the modern era freedom, equality and democracy.

TARGET MARKET

Fans of history books.

Lovers of documentary and biographical writing.

People interested in the history of Poland, Europe and the United States.

ROMA LIGOCKA

ROMA LIGOCKA (b. 1938) a Polish writer and painter of Jewish descent. She was born in Cracow, to the Libing family, and during the war adopted the Ligocka name in the Cracow ghetto. After the war, she lived for many years in Poland, working as a costume and set designer in numerous European theaters and operas, and in film and television, after which she immigrated to the West, where she began a show business career. Watching Steven Spielberg's Schindler's List, she recognized herself as one of the child protagonists – a girl dressed in a red coat. This experience inspired her to write a bestselling autobiographical novel, The Girl in the Red Coat (translated into twenty-two languages, film adaptation rights sold to Hollywood), into which she put her memoirs from the war period, but also from the 1950s and 60s in Cracow's artistic milieu. Among the protagonists was her cousin, Roman Polański. She is also the author of novels including A Woman Traveling (2002), Just Me (2004), and four volumes of articles: The Acquaintance in the Mirror (2006), All for Love (2007), Sensitivity and Indifference (2009), The Moon over Taormina (2011), and The Good Child (2012). Her The Rose: Pictures and Words (2010) is a beautiful guide to her painting, published as an album.



DATE OF FIRST PUBLICATION:

2002, numerous re-editions

PAGES: 462

RIGHTS AVAILABLE: World, excl. France,

Germany, United Kingdom

SELLING POINTS

▶ The Girl in the Red Coat – Roma Ligocka's world bestseller

A book translated into twenty-two languages. Read by over a million people around the world

DESCRIPTION

The inspiration to write this brilliantly received book was the girl in the red coat in the film Schindler's List, in whom Roma Ligocka recognized herself. She took a child's perspective to describe all the painful experiences she had struggled to forget: her childhood in the ghetto, the fear, humiliation, and the death of loved ones. We also learn about her fate after the war: games with her cousin, Roman Polański, and her friend, Ryszard Horowitz, her fleeting fascination for Communism, the world of Cracow's Bohemia, her friendship with Piotr Skrzynecki, her numerous romances, and finally, her immigration and career in show business.

She reveals her long struggle with the depression resulting from wartime trauma, her addiction to medication, and her long road to rehabilitation. This book will leave no one indifferent. In reading it, one would like to have the comforting awareness that this is only literary fiction, yet, unfortunately, it



foreign rights manager: Joanna Dąbrowska 118 j.dabrowska@wydawnictwoliterackie.pl

is the real tale of a generation broken by the war

"This marvellous and compelling story is a tribute to all those children overwhelmed by horror, injustice, and politics they cannot understand, and for which they are not responsible".

Thomas Keanally, author of Schindler's List

"In Ligocka's fascinating book, the recognized artist, and set and costume designer, Roman Polański's cousin, faces up to her memories, those of a young Polish Jew during World War II (..). A book that became a bestseller abroad, and should be purchased for both public and academic libraries".

Library Review

"Ligocka's book is not a simple journal of life in the Krakow ghetto and of hiding outside of the ghetto. It is an astonishing portrait of the girl that remains in the maturing Roma, the little girl who would not leave Roma when she was more grown up. The Girl in the Red Coat takes its place among those children of the Holocaust titles as Hanna Krall's The Tenant, and Michał Głowiński's Black Seasons telling us something truly new about the human experience".

Małgorzata Baranowska, Gazeta Wyborcza

"A moving document. These childhood memories pack a real punch". Glamour, Favourite Books 2001

TARGET MARKET

For readers of memoirs, for those interested in the Holocaust experience.

RENATA LIS (b. 1970) is an essayist, author and translator, author of multiple books devoted to culture, society and politics, including Flaubert's Hand (2013), In the Ices of Provence. Bunin in Exile (2015), and Lesbos (2017). She has been nominated for numerous significant Polish awards, including the Nike and the Angelus Literary Award of Central Europe.



DATE OF PUBLICATION: 2023

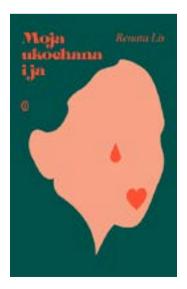
PAGES: 320 RIGHTS: World

KEYNOTE

An intimate autobiography of the well-known Polish intellectual, and at once a story of the life of women in the patriarchal reality of contemporary Poland.

SELLING POINTS

- A very powerful and important voice in the Polish public debate concerning the rights of women and non-heteronormative people.
- ▶ The author is a well-known and respected essavist (nominated among others to the most important Polish literary award: the Nike).
- Lis has lived in a relationship with a woman for many years and talks from that perspective about the patriarchal--conversative realities of life in Poland in recent decades.
- A profound and original study of depression.
- ▶ Part of the book is a diary; a record of the struggle for women's rights in Poland in recent years.
- The book is a cultural-political panorama of Polish reality - both contemporarily and over the last few decades.
- The author is a very visible media figure in Poland, writing for multiple Polish newspapers, and also very active on social media.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 122 j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

What is life like in today's Poland when you are 52 and for 27 years have been in a relationship with a woman? Renata Lis, respected essayist and feature writer, paints a painfully honest cultural and political portrait of her homeland, which year by year is becoming a more and more closed country and more hostile towards people living beyond the narrow confines of a Catholic-conservative vision of the world. In the first part, the author describes - on the basis of family recollections – the patriarchal mechanisms that impact on many areas of life. She finds evidence of them in the opinions of people close to her, but also in language - both official and private. The second part, meanwhile, is an extended 'note from participating observation', a testimony of intimate experience: of the illness and death of her mother, of the beginnings of her relationship and homophobic reactions to it. She writes about living with her beloved and their cats, everyday life, and depression. She doesn't shy away from issues such as the menopause or in vitro, and her relationship to the Church and the Catholic religion. She devotes plenty of space to the so-called Black Protests the demonstrations in Poland in defence of women's rights.

TARGET MARKET

Fans of essay collections. Readers interested in Polish society and Polish politics today.

DAMIAN KAROL MARKOWSKI (b. 1986) is a historian at the Department of History of the Twentieth Century at the University of Warsaw, a former member of the Council of Remembrance of Struggle and Martyrdom, an expert in the history of the eastern Polish borderlands. The author of the popular book *Poland's* Eastern Borderlands in Flames, and also dozens of popular science and academic articles published, for example in Mówią Wieki, Przegląd Historyczny, Niepodległość i Pamięć, and pamięć.pl. He was one of the historical consultants during the production of the hugely popular serial set during the Second World War A Time of Honour broadcasted on Polish TV.



KEYNOTE

An objective work – written without political emotion - that attempts to give an account of the most painful episode in the history of Polish-Ukrainian relations. A key book for building a better, shared future

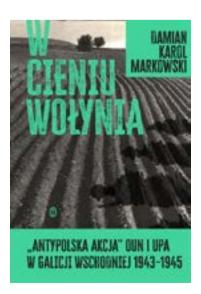
SELLING POINTS

- ▶ The author very skilfully reconstructs the events of the several years of genocide afflicting the Polish community carried out by Ukrainian nationalists in the eastern territories of the former Second Republic of Poland.
- ▶ The first comprehensive monograph devoted to those events.
- ▶ The author shines the light of day onto many new documents, presenting the past in all its complexity.
- ▶ The book goes beyond the nationalistic prejudices of both sides and shows precisely the complicated mechanisms of twentieth-century politics.
- ▶ The author doesn't only elucidate the broader context of strained Polish-Ukrainian relations, but also often travels into the future, showing the consequences of past events.
- ▶ The book is extremely important in the context of the current war in Ukraine.

NON-FICTION

DATE OF PUBLICATION: 2023

PAGES: 535 RIGHTS: World



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 126 j.dabrowska@wydawnictwoliterackie.pl

The author is a well-known and respected historian specializing in the subject of Polish-Ukrainian relations.

DESCRIPTION

Polish-Ukrainian relations at the time of the World War II were extremely difficult, and led among others to genocidal operations that lasted for years, as a result of which tens of thousands of people were murdered. The event most commonly mentioned in Polish historiography is the Volhynia Massacre, but its continuation is often forgotten. Genocide carried out in the years 1943–1945 on the territory of lands of the former Second Polish Republic, or so-called Eastern Galicia, was to some extent the result of the crime in Volhynia. The history of the second great tragedy in Polish literature has up until now been placed in a broader narration concerning genocide committed by the Ukrainian Insurgent Army - if it is mentioned at all. Damian Markowski's book is the first accessible publication devoted to these - and only these - shocking events. It is above all an attempt to describe and square accounts with those events, written without emotion or political heat. Only writing in this way can one work through painful episodes from the past and build a better, shared future.

TARGET MARKET

Readers of academic and popular history books.

People interested in Eastern subject matter (especially the history of Ukraine and Russia).

Fans of political themes and contemporary world history.

MARCIN NAPIÓRKOWSKI (b. 1985) a philosopher, sociologist, cultural anthropologist. He examines the most pressing and fascinating challenges of the contemporary world. The author of many bestsellers, including Contemporary Mythology (2018), The Code of Capitalism (2019) and Turbopatriotism (2019). He often contributes to leading Polish magazines, e.g. Tygodnik Powszechny, Krytyka Polityczna and Gazeta Wyborcza. He curates the hugely popular Facebook Fan Page Contemporary Mythology.



DATE OF PUBLICATION: 2022

PAGES: 472 RIGHTS: World



KEYNOTE

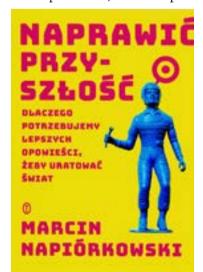
A many-stranded, incisive, and witty book about why we need big new stories to enable us to understand today's world. A critical – but not pessimistic – analysis of the problems that beset us all.

SELLING POINTS

- A compelling and readable analysis of the most pressing contemporary social challenges.
- A reflection based on familiar examples – on where Western civilisation finds itself today.
- An answer to many uncomfortable questions regarding the relentless march of science and the global economy that benefits from it.
- ▶ The author wittily and accessibly uses the tools of contemporary philosophy, sociology, and anthropology.
- Napiórkowski is the Polish Yuval Harari; an extremely popular writer who discusses the most important trends and phenomena.
- The author curates an extremely popular Facebook fanpage – Contemporary Mythology.

DESCRIPTION

We live in such a complex world it's increasingly difficult to even understand the most basic processes occurring in it. Once upon a time, stories helped us with



FOREIGN RIGHTS MANAGER: Joanna Dabrowska **130** j.dabrowska@wydawnictwoliterackie.pl

that: great narrations, religion, mythology, faith in progress. Sadly, the people who told them have fallen by the wayside. Or gone over to the dark side. Technology and the humanities developed side by side for centuries – they complemented each other and built a relatively coherent and comprehensible picture of the world. Unfortunately, several decades ago their paths divided. Unfortunately, the consequences of that are lamentable anxiety, an ocean of fake news and a lack of control over aggressively galloping capitalism are only some of them. In his brilliant analysis at the boundaries of sociology, anthropology, and political science, Napiórkowski shows us it doesn't have to be like this at all. However, in order to correct this universally dangerous trend, we need a new narrative: bold, and ambitious in scope, which will make many of these phenomena more comprehensible. Only in this way can we restore control over our increasingly chaotic reality.

TARGET MARKET

Readers of popular literature at the meeting points of philosophy, sociology, and anthropology. People interested in contemporary culture. Readers of books of a similar style and energy to those of Yuval Harari.

Anna Nasiłowska (b. 1958) is a writer, poet, literary critic, historian of contemporary literature, liberal arts professor. She works in the Institute of Literary Research at the Polish Academy of Science. She received a nomination for the Gdynia Literary Award.

AUNA NASIŁOWSKA



DATE OF PUBLICATION: 2023

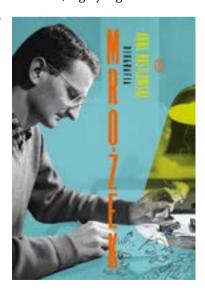
PAGES: 744 RIGHTS: World

KEYNOTE

The first complete biography of one of the most important writers of the twentieth-century. The story of a person full of contradictions and overflowing with a dark sense of humour, who remained a mystery even to those closest to him.

SELLING POINTS

- The compelling biography of a key figure in Polish and European literature full of remarkable nuances.
- A full-blooded portrait of a complicated man, torn by passions and contradictions.
- ▶ The author offers the broad historical and artistic context in which Mrożek wrote
- ▶ Mrożek owing to the times and places in which he lived and wrote - was tangled up in multiple historical and political processes, which Nasiłowska also discusses in her book.
- A biography based on little-known documents and accounts, thanks to which numerous facts about the author have become accessible to a wider audience for the first time.
- Mrożek, in spite of the passage of time, remains an important and popular writer for new generations of readers.
- Nasiłowska is a well-known literary historian, highly regarded in Poland.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 134 j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

Mrożek – a playwright, prose writer and cartoonist – one of the most important Polish and European writers of the twentieth century. He was an enigmatic and even mysterious figure. He travelled a great deal, living first in Krakow, then in Italy, Mexico and France. He is the source of many anecdotes, but simultaneously led a secretive life and avoided publicity. He typically observed other people and the world from a distance, sideways, set apart. A man of few words and the life and soul of the party, a gloomy satirist. Previously, he was mainly known only from fragments of his biography, which often passed through an auto-fictional filter. This outstanding Polish literary scholar has decided to take on the legend of Mrożek by writing the first full biography of this remarkable writer. A detailed reconstruction of his life story is interwoven with a rich and broadly drawn panorama of the arts in twentieth-century Polish and the world, owing to which the book reads like a compelling novel full

TARGET MARKET

of plot twists.

Fans of biographies. People interested in Polish and world literature and the arts.

ANDRZEJ NOWAK

ANDRZEJ NOWAK (b. 1960) is a historian, Sovietologist, the head of the Sub-Department of Eastern European History at the Jagiellonian University, professor in the Department of the History of the Twentieth Century at the Polish Academy of Sciences. He has been a visiting lecture in the history of Poland and Russia at multiple universities outside Poland, including as Harvard, Cambridge, and Columbia University. As an expert in eastern politics, he has appeared on television many times. The author of over twenty books, a double winner of the Klio Award (in 1995 for How to Destroy the Russian Empire and in 2001 Poland and the "Three" Russias. A Study into the Eastern Politics of Józef Piłsudski), a three-times winner of the Award of the Rector of the Jagiellonian University for outstanding academic accomplishments (2009, 2010, 2011), and a recipient of the Jerzy Giedroyć Award.



DATE OF PUBLICATION: 2023

PAGES: 520 RIGHTS: World

KEYNOTE

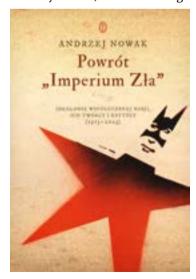
How did the Evil Empire, which spawned Putin and has led to the war in Ukraine come about? A fascinating story about the birth and successive iterations of Russia's criminal ideology.

SELLING POINTS

- A story about the birth of the jingoist ideology that has been in operation for centuries, which created Putin and led to the war in Ukraine.
- A reconstruction of the political panorama of Eastern Europe in recent centuries.
- The history of Russia in a nutshell.
- The author shows how (and why) Western politicians and intellectuals allowed themselves to be manipulated by successive Muscovite rulers.
- Compulsory reading for everyone who wants to understand the causes of the war in Ukraine.
- A top-drawer historian of immense erudition, simultaneously able to talk about the past in an accessible and compelling way, even for people minimally acquainted with the history of Russia.

DESCRIPTION

Does Putin indeed dream about a Russia extending as far as Lisbon? How far will Russia go in its imperialist aspirations? Andrzej Nowak, an outstanding historian



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 138 j.dabrowska@wydawnictwoliterackie.pl

and specialist in the East, explains where the sources of Russian thinking about the world and about itself originate. In order to enter that mentality, it is necessary to go back to the times of the Grand Duchy of Moscow, when those still painfully felt imperialistic politics and imagination began to form. It is also a story about how the West allowed itself to be conned for centuries, taking Russian propaganda at face value. Only owing to this historical reconstruction of the birth and development of that nationalistic ideology can one understand what Putin and his political agendas are truly about.

TARGET MARKET

Readers of history books. People interested in contemporary European politics and the war in Ukraine.

RUSLAN SHOSHIN

RUSLAN SHOSHIN is a Belarusian journalist who writes for the most important Polish print media, including the international news section of Rzeczpospolita, and also the weekly Plus Minus. He is the author of several thousand publications, feature articles, interviews, and reportage devoted to the countries of the former USSR. He is a graduate of the Department of Journalism and Political Science of the University of Warsaw, where he was also awarded a PhD. Originally from Belarus, Shoshin had to leave the country owing to his opposition and journalistic activities. He has lived in Poland for over ten years.



DATE OF PUBLICATION: 2022

PAGES: 256 RIGHTS: World

KEYNOTE

The first comprehensive book about Sviatlana Tsikhanouskaya, the politician who had the courage to oppose Alexander Lukashenko's dictatorship.

SELLING POINTS

- A thoroughgoing portrait of one of the most extraordinary people in European politics.
- ▶ The story of a woman who suddenly found herself immersed in politics and had to learn everything from scratch.
- A book about Belarus one of the last dictatorships on the planet.
- A penetrating examination of Belarusian history over the last 20 years.
- A reportage key to understanding Eastern Europe's most recent history.
- The author is himself a dissident fighting for a free and democratic Belarus.
- Sviatlana Tsikhanouskaya has given the author exclusive authorisation for the book.

DESCRIPTION

Almost from one day to the next Sviatlana Tsikhanouskaya became one of the most important politicians in Europe. When her husband was arrested by Lukashenko's regime, she decided without hesitation to challenge the brutal dictator. Unofficial data suggest that she won a landslide victory in the election, although the results



FOREIGN RIGHTS MANAGER: Joanna Dabrowska **142** j.dabrowska@wydawnictwoliterackie.pl

were rigged in favour of Lukashenko. From that time onwards she has had to live in exile, and is treated by the democratic West as the real head of state. This book by Ruslan Shoshin, a journalist from the opposition underground, is the first comprehensive and honest story of this remarkable individual – about her sudden appearance in politics, about the phenomenon of her popularity and her strategy for bringing independence to Belarus. It is no hagiography, however; the author closely examines her decisions and points out the errors she has committed while carrying out that incredibly difficult task. A moving book about the fight for democracy and the price that has to be paid for it.

TARGET MARKET

Readers of historical literature. People interested in contemporary politics, specifically in Eastern Europe.

EWA LIPSKA

EWA LIPSKA (b. 1945) is one of the most important Polish female poets of the twentieth and twenty-first centuries. She made her debut in 1967 with the volume Poems. From that time, she has published over a dozen others, recently A Fingerprint Scanner (2015) and Operating Memory (2017). In 1989 she co-founded the Association of Polish Writers, and she also belongs to the Polish and Austrian PEN Clubs (for years she worked and wrote in Vienna). The winner of all the most important literary awards, including the Kościelski Award in Geneva (1973) and the Gdynia Literary Award (2011). Also nominated for the Wrocław Silesius Poetry Award and the Nike Award. Her poetry has been translated into over forty languages.



POETRY

DATE OF PUBLICATION: 2023

PAGES: 56 RIGHTS: World

KEYNOTE

This outstanding poet - a master of allusion, acute observations and unique sense of humour - returns with a book of poetic prose.

SELLING POINTS

- One of the most important female Polish poets of the twentieth and twenty-first centuries.
- ▶ Sophisticated and remarkably mature poetic prose.
- A suspicious approach to language like Szymborska's, and an acuity in making diagnoses worthy of Miłosz.
- Cloaked in a historical costume, a reflection on the spiritual condition of contemporariness.
- A remarkably compelling and original transposition into literary language of Bach's brilliant work.

DESCRIPTION

It is said Johann Sebastian Bach wrote the Goldberg Variations as a remedy for Count von Keyserling's insomnia. Paraphrasing the composer, Ewa Lipska here creates her own Geldberg *Variations*, which differ from the original by just one letter, whose central motif is the eponymous character of Geldberg. It is also subjected to a host of equally enchanting poetic variations, and in addition, following in Count von



foreign rights manager: Joanna Dąbrowska 146 j.dabrowska@wydawnictwoliterackie.pl

Keyserling's footsteps, confronts the "breathlessness of the night". It is often said of Lipska that she is the "twentieth century's last great female poet". That is doubtless true - she made her debut in the nineteen-sixties with the New Wave generation and followed with attention and anxiety the turbulent socio-political transformations of subsequent decades. But anyone who thinks she has nothing left to say about contemporary times would be in error.

The new book by the inestimable Ewa Lipska presents us with a very unlikely literary character, who loves his homeland, is fascinated by the world and likes to read unwritten books. Geldberg muses about the Church and the Edenic Diet he has begun, and also about royal funerals, which in unabashed fantasy he experiments with in front of the mirror. Each subsequent "variation" about him, occasionally astonishing and impacting on the reader with extraordinary force, remains endearingly honest, and the protagonist gains our sympathy, although actually we don't learn anything certain about him. For the question of who Geldberg is, is an open existential and philosophical question.

TARGET MARKET

Lovers of poetry and poetic prose. People interested in ambitious literature, in particular Polish literature.

LUDWIK JERZY KERN

LUDWIK JERZY KERN (1920-2010) is a poet, satirist, journalist, translator of English and French literature, lyricist. He was awarded multiple prizes for his writing, including the most important national accolades in Poland. During his life he was an important figure in Polish culture, writing lyrics for the songs of Polish performing stars, and writing in magazines. He authored over twenty children's books, including the series about Ferdinand the Magnificent, which is still part of the canon of Polish children's literature.

KAZIMIERZ MIKULSKI (1918–1998) is a painter, scenographer, a member of the Polish surrealist and poetic painting community.



CHILDREN'S BOOK

DATE OF PUBLICATION: 2022

PAGES: 340 RIGHTS: World

KEYNOTE

A wonderfully illustrated classic of Polish children's literature, read by four generations. Full of absurdist humour, but also convictions that if you believe in something enough you can achieve anything you want.

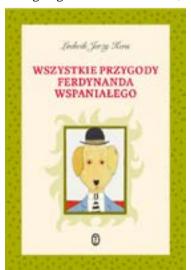
SELLING POINTS

- One of the most important classics of Polish children's literature.
- The book has educated many generations and is still in the canon of books in Polish schools.
- Wonderful illustrations by an important Polish painter and illustrator.
- ▶ Wonderful sense of humour.
- Jerzy Ludwik Kern's books have been screened, adapted for the theatre and translated into over a dozen languages.
- The first re-edition of all the adventures of one of the most famous dogs in Polish literature.

DESCRIPTION

Ferdinand is a well-trained dog. He is a member of a bourgeois family, happiest spending his afternoons on an old sofa with a Ferdinand-shaped hollow on one side. He shares it with his master who quickly drops off, so the dog also feels sleepy.

And when he's asleep he imagines he is going out into the corridor, stands



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 150 j.dabrowska@wydawnictwoliterackie.pl

up on his back legs, puts on a bowler hat and can do anything he wishes. He can be a human being and has all sorts of incredible adventures. That's why Ferdinand likes to sleep and is so proud of his dreams he calls himself Ferdinand the Magnificent. For he visits tailors, restaurants, sleeps in hotels, and also flies in a balloon. During these adventures his canine identity is always just about to be uncovered, but owing to coincidences and surreal humour he always emerges from them "top dog". Make the acquaintance of the most stylish gent in the city - Ferdinand the Magnificent.

TARGET MARKET

Children from six to ten. Lovers of beautiful editions. Fans of children's literature. Anyone with a surreal sense of humour.

PAWEŁ SKAWIŃSKI (b. 1947) is a former director the Tatra Mountains National Park, a Tatra mountain guide for fifty years and a volunteer member of a mountain rescue team with many years' experience. A forester by education and a Tatra mountain trekker by avocation/ love. A ski instructor. From the windows of his house in Zakopane he gazes on his beloved mountains. The author of the book *The Tatra Mountains*. A Guidebook for Big and Small People as told to Barbara Gawryluk and illustrated by Adam Pekalski.

BARBARA GAWRYLUK (b. 1957) is an author of children's books, translator and radio presenter. The winner of multiple literary awards. Her Jock. A Legend about Canine Loyalty was given an award in 2007 by the children's jury of the Polish Section of IBBY. For many years she has presented her own show called Alphabet on Radio Krakow. She's also a mum and grandma. She lives in Krakow.



CHILDREN'S BOOK

DATE OF PUBLICATION: 2021

PAGES: 88



KEYNOTE

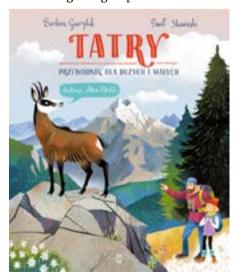
An award-winning author of children's books and an experienced mountain guide make a remarkable team, fired by a love of the mountains and written for all ages.

SELLING POINTS

- A fascinating book for the entire family.
- Sure to fuel a love of nature in children.
- It teaches respect for plants and animals, and an environmental approach to the world.
- ▶ A very diverse book from practical tips to legends and tales of old Tatra climbers.
- ▶ Gorgeous illustrations.
- Accessible form.
- ▶ The authors are outstanding authorities in their fields: children's literature and the Tatra mountains.
- ▶ The perfect book for vacation time.

DESCRIPTION

The Tatra Mountains - many call them the most beautiful mountains in the world, the Polish Alps, seducing one and all with their charms. Though highly popular among tourists, they still hold many attractions and mysteries. This guide for young and old is a remarkable book, through which young travelers (and their parents) can rediscover a love of the mountains. It is also a practical guide for how to behave in the wild - learning about and gaining respect for it. The book's



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 154 j.dabrowska@wydawnictwoliterackie.pl

protagonists are plants and animals who are eager to tell their stories. In addition, you can find many Tatra legends, poems and stories of people whose whole lives have been bound to the mountains. The beautiful illustrations and accessible form makes a family vacation even more interesting and enriching.

TARGET MARKET

Children ages 6-12. And their parents as well. Lovers of beautifully published books.

CHILDREN'S BOOK

DATE OF PUBLICATION: 2023

PAGES: 88 RIGHTS: World

KEYNOTE

After the super popular Tatra Mountains guidebook comes a book about the Polish--Slovak borderland regions with gorgeous views and very few tourists. Take a deep dive into Polish nature and enjoy wandering with a beautifully illustrated guidebook for people of all ages.

SELLING POINTS

- A series for discerning young travellers (and adult ones who want to develop their youthful passions).
- A practical and essential guidebook for your trips and to use when planning expeditions.
- Podhale, Orawa, Spisz, Pieniny the destinations of thousands of tourists, from outside Poland too.
- ▶ A wide view of the subject peculiarities of nature, tourist attractions for families, reservoirs, mountains, caves, castles, traditions and the history of these places.
- ▶ The continuation of the bestselling series - the team of Paweł Skawiński (former director of the Tatra Mountains National Park) and Barbara Gawryluk (journalist) were a big hit with the book The Tatra Mountains. A Guidebook for Young and Old.
- A user-friendly and humorous form of book.



FOREIGN RIGHTS MANAGER: Joanna Dabrowska **156** j.dabrowska@wydawnictwoliterackie.pl

Beautifully and richly illustrated by Ola Krzanowska.

DESCRIPTION

Paweł Skawiński and Barbara Gawryluk have already shown us around the Tatra Mountains. Now they have prepared a colourful guidebook for the Podhale and Pieniny regions – for the young and a bit older! The Podhale isn't just high mountains, but also simpler trails for the younger and older people, unspoilt nature and multiple tourist attractions. At the foot of the Tatra Mountains, on the Polish-Slovak border spread out regions full of natural treasures, picturesque hiking and biking trails and mementoes/heritage from the past. Using the guidebook you can search for places without any traces of the presence of people, sample local delicacies and hike with a team of awesome guides. The authors suggest fascinating attractions and trails for hiking with children of various ages - not too difficult but at the same time interesting and varied, so that no little kids will get bored on the way.

This comprehensive and user-friendly guidebook to the Podhale region will be an inestimable help during the planning of family outings. Colourful illustrations, tons of facts (often little-known), curiosities and history, that are educational and amusing at the same time. It's your chance to discover this gorgeous region of Poland!

TARGET MARKET

Children aged from 6–12. And their parents. Fans of beautifully/gorgeously illustrated books. Hiking fans.

ROKSANA JĘDRZEJEWSKA-WRÓBEL

(b. 1969) a recognised author of children's books and populariser of good children's literature. Her writing has been published in Italy, Germany, Ireland, France, and the Netherlands. She won the Comma and Full Stop competition for the best children's book organized by Empik bookstores and was the winner of the Kornel Makuszyński literary award. Her books feature on the Gold List of the ABCXXI – All Poland Reads to Kids Foundation and the Museum of Children's Books List of Treasures. In 2007 she was awarded a bronze medal of Gloria Artis – Services to Culture. She is a member of the Polish Section of IBBY and the Association of Polish Writers.



KEYNOTE

One of the most popular Polish writers for young readers returns with a moving and warm story about building intergenerational relationships.

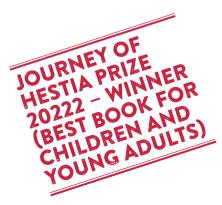
SELLING POINTS

- A compelling, wonderfully written portrait of today's teenagers and their everyday problems.
- A warm and at the same time profound – story of passing and dying.
- ▶ The author is known for her very insightful, complex psychological portraits of contemporary teenagers.
- ▶ The book is also aimed at teens who will effortlessly identify with the story's protagonists, and at parents who want to understand the world their children occupy.
- Fascinating and well-drawn stories of the protagonists as they gradually mature and enter adulthood.
- Very realistically, without needless moralising or patronising, the author shows the world of today's teenagers: their lives in social media, love problems, the search for identity.
- ▶ The author has written over a dozen popular and well-received young adult novels.

CHILDREN'S BOOKS

DATE OF PUBLICATION: 2022

PAGES: 400 RIGHTS: World





FOREIGN RIGHTS MANAGER: Joanna Dabrowska **160** j.dabrowska@wydawnictwoliterackie.pl

DESCRIPTION

Does grandma know what Instagram is? What can you talk to grandad about if he doesn't know what Facebook is? Three teenagers start working as volunteers in a care home for the elderly. Initially it's only about chalking up extra credits for admission to high school. It quickly turns out, however, that everyday encounters with seniors aren't a disagreeable duty, but a fascinating adventure – a voyage to an unknown world that social media knows little about. All Muddled Up is a moving and warm story about building intergenerational relationships, the joy of being together and sharing the discovery of different worlds that aren't so distant from each other.

"I can't imagine this book being different, or any better".

Biserka Ćejović, Books. A Magazine about Reading

"The challenge of growing up and the invisibility of old age – the two poles of human life made into one whole that is usually full of holes and space filled with indifference – that's the picture emerging from the newest offering by Roksana Jędrzejewska-Wróbel, a writer until now specialising in literature for younger children".

Hanna Diduszko, New Books

"A very interesting offering about intergenerational relationships, which, although difficult and challenging to our comfort zone, can be a hope, a safety valve, and a signpost leading us out of a dangerous labyrinth".

Agnieszka Karp-Szymańska, Newsweek Extra

"Oh, did this book charm me... With its story, its language, everything. And how many treasures are to found here (...). All Muddled Up is a book so authentic, so true, so unpretentious that it goes deep into my heart".

Przemek Staroń, psychologist, educator, author, Teacher of the Year 2018

TARGET MARKET

Teens.

Parents of teenagers who want to understand their children's world.

DOROTA TERAKOWSKA (1938-2004) was born in Krakow. She studied sociology and was an academic worker at the Cultural Sociology Studio from 1965–1968. She was also a well-known Cracovian journalist. She has belonged to the Polish Journalists' Association (1971–1981), the Polish Writers' Association (since 1989) and the Writers' and Stage Composers' Union (since 1982). Since the publication of *Chewing Gum* (1986), she has devoted herself entirely to literature. She has written fantasy books for children and young people, and is also eagerly read by adults. Terakowska has received many prestigious awards, including three from the Polish section of the IBBY. Her book entitled The Witch's Daughter was inscribed in 1994 on the Hans Christian Andersen Honorary List, and It has been taught in schools. Each of Terakowska's books has made a big impact, not only among the critics, but among readers in particular - and those of every age. Moreover, her books' popularity has not subsided, and are found on the bestseller list for years, and even more importantly - are counted among the classics of Polish literature.



YOUNG ADULT

DATE OF PUBLICATION: 2022

PAGES: 359 RIGHTS SOLD:

The Czech Republic (Albatros) Italy (Longanesi) Lithuania (Gimtatis Zodis) Norway (Eide Forlag) Slovakia (Slovart)

KEYNOTE

A new edition of the fantasy classic by the remarkable Dorota Terakowska. A work of art about coming of age, freedom and learning about real life, by a young girl in a mysterious kingdom full of magic and invaders.

SELLING POINTS

- One of the most important Polish fantasy writers.
- The 1992 book of the year of the Polish Section of IBBY included on the Hans Christian Andersen List.
- Written from the perspective of a young girl who - unbeknownst to her - will become the ruler in the future.
- A deliberately ecologically-focussed book - drawing attention to the need for harmony between the world of human beings and nature.
- Much more to offer than simple a fight between good and evil - it shows us that the world is full of many shades of grey.

DESCRIPTION

In a forest, far from other people, under the wise care of five powerful Witches a golden-haired little girl is growing up. She doesn't know her own name, her past or her future. Although she is enthusiastically reading magic books, is learning to mindread and talk to the stars, she could never imagine what



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 164 j.dabrowska@wydawnictwoliterackie.pl

the aim of her learning and the perilous journey through the four regions of the Great Kingdom might be... Centuries before, her land was occupied by the cruel Invaders. According to the words of the mysterious One Song, now after seven hundred and seventy-seven years, the end of their rule is nigh. Will a just ruler ascend to the throne at last? Will our heroine grow up to fulfil her destiny? Will the five Witches suitably prepare her to make those prophecies come true? Full of twists and turns, a wonderfully wise book that shows us the world isn't always black and white but full of shades of grey. An excellent book both for older children and young adults who love fantasy.

TARGET MARKET

Young adults. Parents of teenage children. Fans of fantasy.

KANOWSK

JAN WILKANOWSKI is a teacher, ecology activist and tourist guide. He comes from Łódź, but his entire life has been linked to the Baltic Sea. Since 1998 he has lived in the village of Stegna on the Vistula Spit. He teaches physical education and recently also biology. This contributed to him becoming a volunteer in the international ecological organisation World Wildlife Fund and the Blue Patrol which functions under its auspices and protects natural habitats of sea mammals and birds. Jan Wilkanowski still volunteers for them. In his private life he's a husband and a dad – natural and foster – of two (now) adult sons. He loves physical activity in all forms: he runs (he's completed six marathons!), rides a bike, paddles a kayak, sails, hikes (the Bieszczady mountains are his second favourite place on Earth!). he's also interested in photography, birdwatching, music, architecture and history. He is the author of the book Blue Tales (2021), in which he describes his voluntary work in the Blue Patrol. He was a finalist in the 2018 Best Teacher in Pomerania competition.



CHILDREN'S BOOK

DATE OF PUBLICATION: 2023

PAGES: 88 RIGHTS: World

KEYNOTE

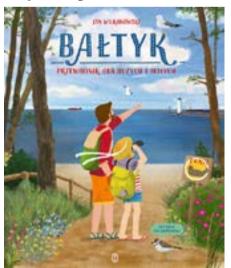
After the bestselling children's book about the Tatra mountains comes a book for sea dogs and beach lovers! Everything you'd like to know about the Baltic but were too afraid to ask!

SELLING POINTS

- A fascinating book for the entire family.
- Sure to fuel a love of nature in children.
- Continuation of the bestselling book The Tatra Mountains. A Guidebook for Young and Old.
- The author is a volunteer for the World Wildlife Fund Blue Patrol and knows the Baltic region like the back of his hand.
- The book teaches respect for plants and animals, and an environmental approach to the world.
- ▶ Gorgeous illustrations.
- Accessible form.
- ▶ The perfect book for the school holidays.

DESCRIPTION

After an expedition to the Tatra mountains, it's time for a sea adventure. We'll be taken for a walk along the Polish coast by Jan Wilkanowski, a resident of the Vistula Spit, a tourist guide and volunteer of the Blue Patrol of the World Wildlife Fund, who has spent the last dozen years of his life taken care of the safety of seals, helping porpoises and protecting the natural habitats of



FOREIGN RIGHTS MANAGER: Joanna Dabrowska 168 j.dabrowska@wydawnictwoliterackie.pl

sea birdlife. You have to have plenty of stamina to keep up with him, because he's also an experienced sportsman! We invite you to the Baltic the 'youngest', least saline, and shallowest sea on the planet! You'll get to know the residents - the ones from ages ago and those that live here now. You'll find out about a certain Celebrity who preferred the beach in Krynica Morska to the pier in Sopot. You can sample the Kashubian Strawberry. You'll meet a master of sea camouflage. And you'll learn to tell the difference between the goddess Jūratė's tears (amber) and other, ordinary sea pebbles.

TARGET MARKET

Children aged from 6-12. And their parents as well. Lovers of beautifully designed books.